

The Green Boulders

In recent years the extensive scattering of blocks throughout Dimmings Dale have been developed by Churnet Valley Champions to give many more problems than the original circuits. Stuart Brooks and Rob Mirfin have been responsible for the majority of exploration and development here.

However, these problems often lie on buttresses composed of significantly more delicate rock than the original routes, and will never manage the amount of

traffic without suffering. Others are on rock that is naturally dirtier than the classics, or are significantly slower to dry.

Because of this the latest BMC Roaches Guide references only the locations, approaches and main problems on these blocks. This download is a more detailed description of all the problems. For locations and access descriptions, see the Roaches guide.

Ahhh... Grasshopper. Photo: Brooks Collection.



The Toilet Block

1 Bog Trot V2

Start on the front face then swing left around arête to gain the jugs up and left.
FA Stuart Brooks, March 2006

2 Touching Cloth V3

Sit start gain the top directly. Then with a deep breath, mantle it out.
FA Dave Mawer June 2006

3 Follow Through V1

Gain the top of block with the use of the lovely jugs and then roll on to the top. Going right is V2.
FA Kyra Morral, June 2006

4 Toilet Duck V5

Start on the jugs on the right, gain a good pocket on the front face. Move left and fight your way to the top.
FA Matthew Isles, Feb 2009

5 Toilet Traverse V1

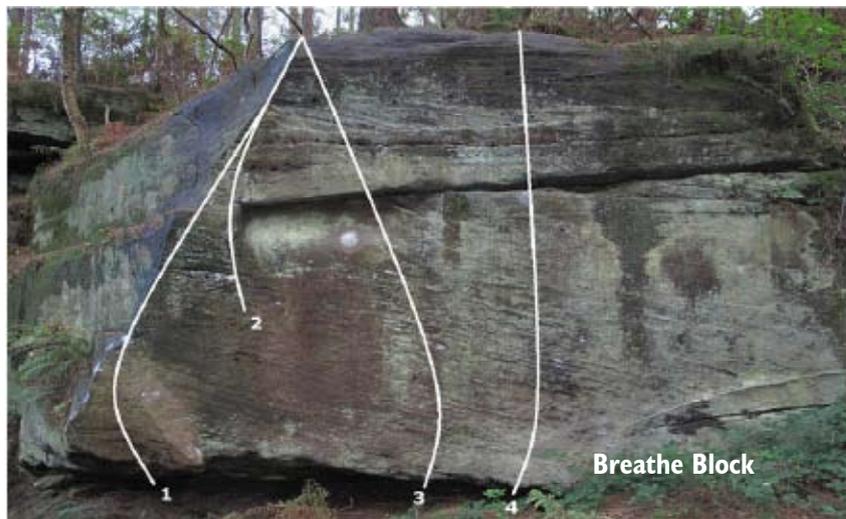
Traverse the chest height line of holds, same grade either way.

FA Stuart Brooks, March 2006

The small perched block with a vein running from the top immediately left contains:

6 Double Trouble V3

From sitting, gain the vein and follow to top out.
FA Stuart Brooks, March 2007



The Breathe Block

1 Footprint V4

Sit start underneath double arêtes to top out.
FA Stuart Brooks, Feb 2003

2 Fingerprint V1

Standing start, reach blocky edges and continue up arête.

FA Stuart Brooks, Feb 2003

3 Breathe V6

Gain the lone sloper from the razor sharp crimps below, trend left to finish. The sit start is V8; awkward.

FA both Stuart Brooks, 2004

4 Suffocation V3

Jump to the break, then either dyno or rock it out to the top.

FA Dave Mawer, April 2007

5 Suffocation Sit Start V4

Yard from the deep monos to break.

FA Dave Kettle, May 2008

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The Grasshopper Block

1 Down Under V2

Sit start on left of the boulder on floor. Gain a small crimp in roof, pop for break above.

FA Stuart Brooks, Sept 2008

2 The Grasshopper V2

The central Line from sitting.

FA Stuart Brooks, Feb 2006

3 The Duck Billed Platypus V6

Sit start. Gain nice positive crimp in roof with left, gain break and romp to holds above

FA Stuart Brooks, Nov 2007

4 The Kookaburra V1

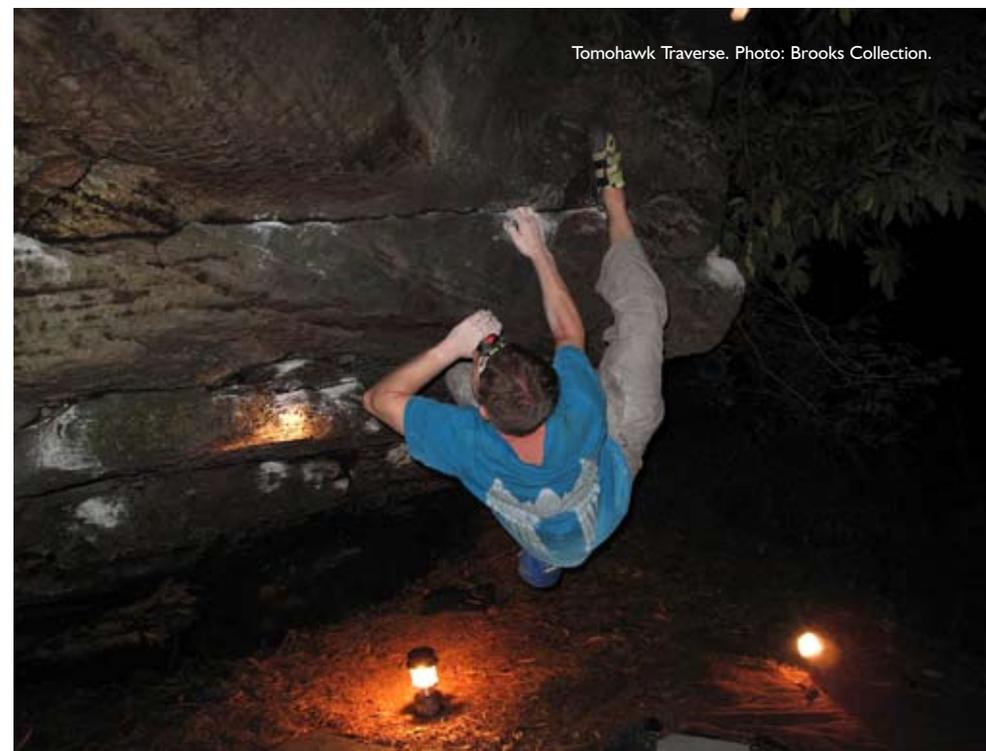
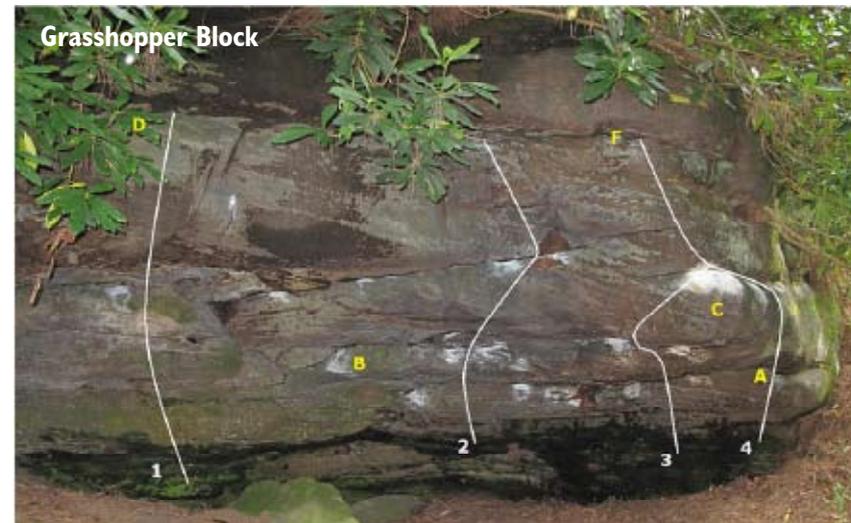
Sit start on extreme right of the buttress. Gain the slopy break above and traverse left.

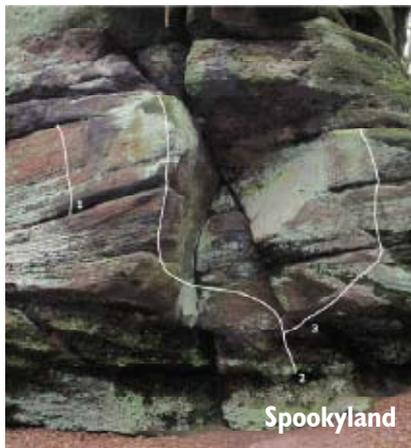
FA Stuart Brooks, Aug 2008

5 The Tomahawk Traverse V7

A traverse linking the four breaks. On topo start at 'A', when you're underneath the next letter on topo move up a level to finish on 'F'.

FA Stuart Brooks, Aug 2008





Spookyland

1 Spooky Wall V4

Break to break.
FA Stuart Brooks 2007

2 Spooky Arête V3

Sit start on triangular hold. Move out left to finish up the arête.
FA Stuart Brooks 2007

3 Flowtation V4

Sit start on same triangular hold. Move out right.
FA Stuart Brooks, 2007

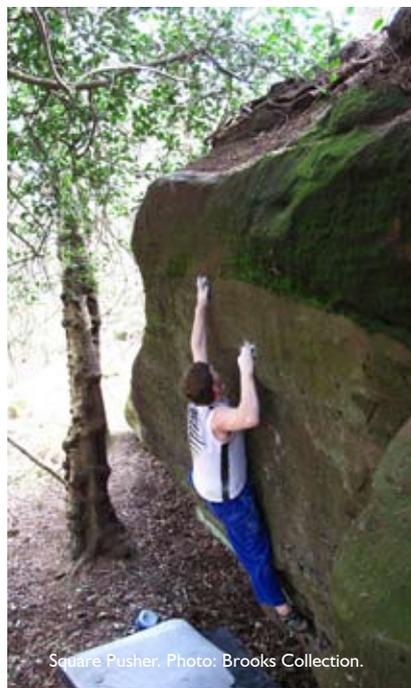
The Square Pusher Block

1 Square Pusher V3

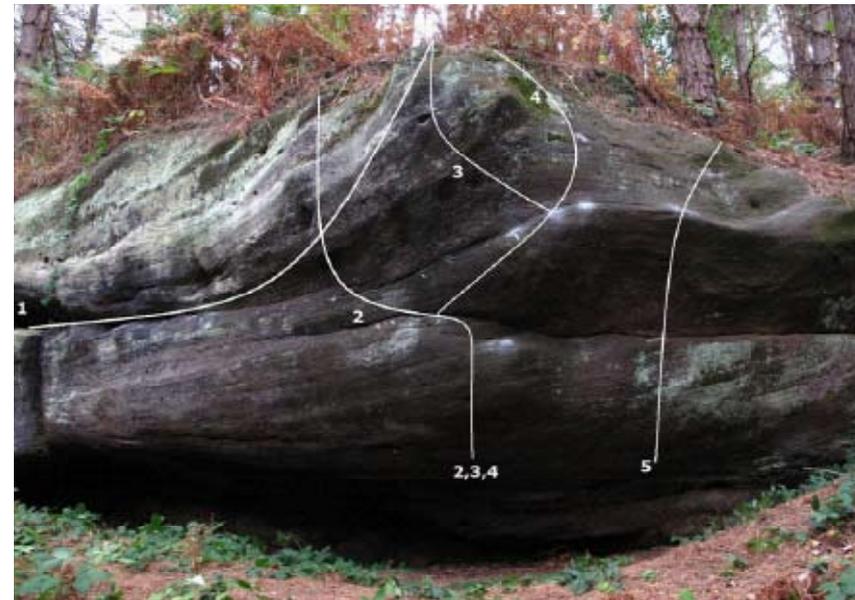
From standing use the pocket and pock to gain the top dynamically.
FA Rob Mirfin 2007

2 Skint V4

From sitting use jugs and flake to reach top of the wall. Very rarely dry.
FA Rob Mirfin 2007



Square Pusher. Photo: Brooks Collection.



The Chained Block

1 The Chained Block Traverse V4

Start just left of Crack and traverse right along break up to the pocket on Superstring top out right of this.
FA Stuart Brooks, May 2006

2 Superstring V3

Sit start on blunt arete. Gain nice flat edge on the left then bounce up to the pocket above and match the sloper to finish.
FA Stuart Brooks, 2005

3 The Revival V7

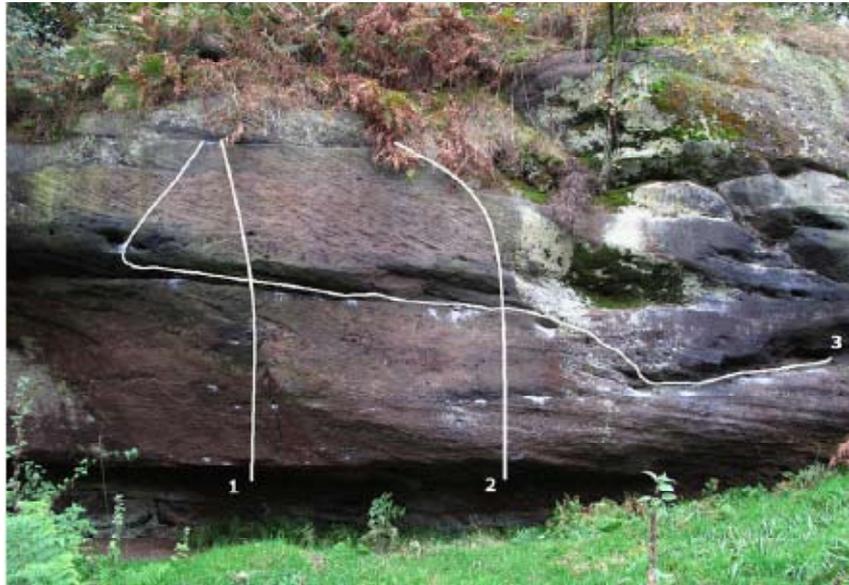
Same sit start as superstring, gain the beautiful line of crimps which trend rightwards into a seam. From there rock up to reach the sharp pocket to top out.
FA Stuart Brooks, Nov 2006

4 The Awakening V8

The big one! Same as the revival but gain the edge right of the arête to finish with some harrowing but good moves to top out.
FA Stuart Brooks, Nov 2006

5 Lean, Green, Bean Machine V4

Start right of The Awakening, Dyno to slopers above, and rock out the finish slightly right.
FA Dave Mawer, April 2005



Instant Funk Block

1 Out There and Back V8

From a kneeling start, blast up the wall to finish matched on the rail.

FA Stuart Brooks, 2002

2 Been Caught Stealing V7

From sitting, uedge up the wall, span left and match on rail.

FA Martin Dearden 2008

3 Instantly Out There V7

Starts as Out There and Back but finishes up Instant Funk when you reach the break.

FA Stuart Brooks, May 2007

4 Instant Funk V8

A right to left traverse, finished matched on rail.

FA Rob Mirfin, 2003



Keith Sharp Holds Block

1 Fatherhood V7

The arête from a sit start.

2 Motherhood V5

Sit start from the big pocket.

3 Navuku V4

The wall on pebbles.

4 Wright's Giza V7

Gain the thin seam above break and pop for top.

5 Keith Sharp Holds V8

The short wall using a teeth-like crimp.



Out There and Back. Photo: Brooks Collection.