



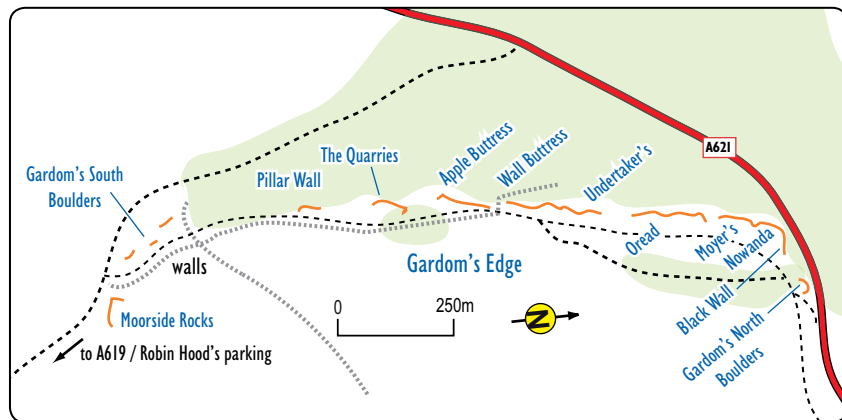
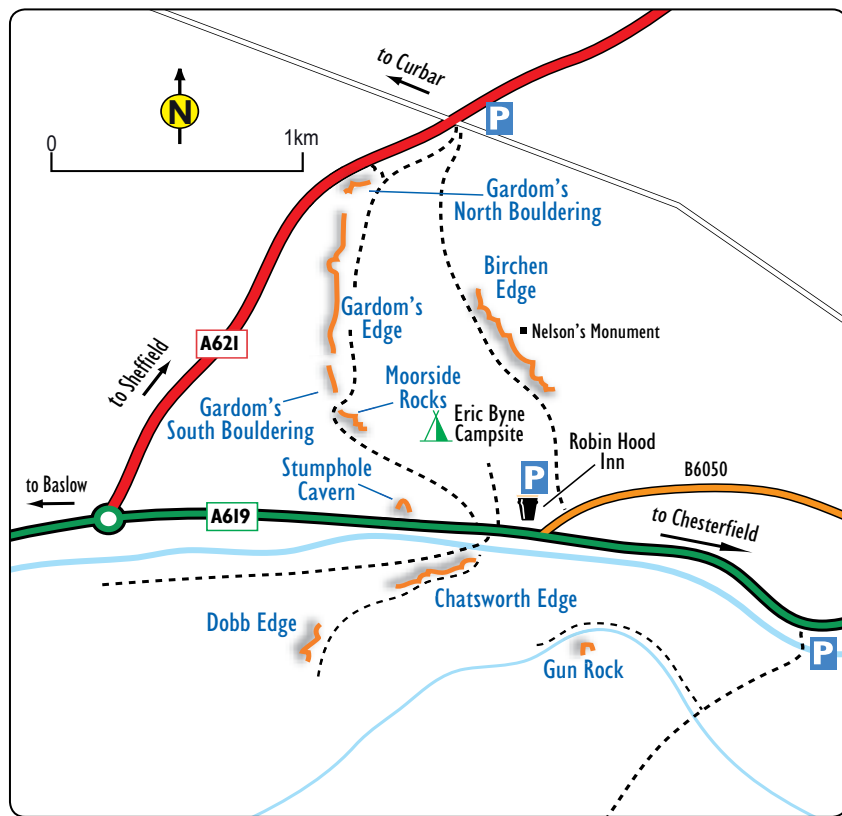
3: The Gardom's Area

Gardom's Edge
Birchen Edge
Chatsworth Edge
Dobb Edge
Stumphole Cavern
Gun Butress



The Dobb's knog. Simon Wilson bouldering at Dobb Edge (page xx). Photo: Adam Long





Gardom's Edge

by John Camateras

OS Ref SK 274738 to 273726 Alt. 260m

Gardom's is the quiet, understated crag of the Peak. It's not brash and noisy like some crags, it just gets on with it, and with varied climbing, pockets of seclusion and good views who can blame it? Gardom's can offer peace and quiet, which can be a blessing on those busy weekends, when all the 'popular' crags are teeming. Yet in case you're feeling lonely there's always a couple of parties around Apple Buttress. There are great classics, modern testpieces, hidden gems for the explorer and last but not least plenty of excellent bouldering.

Conditions and Aspect

The wooded sections of the crag can provide welcome shade but can also hold dampness. Generally, unless you are escaping the heat, it's best to visit in the afternoon when the sun moves round. The less popular routes should be treated with care if they are lichenous or vegetated as this can alter the grade considerably, especially if damp. Having said all that, judicious route choices can yield sheltered all-year climbing with many classics across the grades.

The climbing can be affected by the trees and vegetation. Some of the north-facing climbs need a few dry days to come into condition, whereas the cleaner south-facing climbs can dry quickly and provide sheltered winter sun-traps in the afternoon.

The Climbing

A big rambling crag, over a mile long with about 230 routes and 60 boulder problems scattered along its length. The climbing is excellent across the grades. The bouldering is concentrated at either end but there is quality all the way, with the best problems mostly at higher grades but there is enough here for a visit by anyone.

Parking and Approach

For the northern buttresses, park just off the A621. Walk back down the road and go through the gate and take the right-hand path. Continue to a second gate and emerge from the trees at the top of the crag

above Black Wall. In winter, or after heavy rain, this path can be boggy and it's better to follow the main road to the short steep path up the side of Battlement Buttress.

For the southern buttresses and Moorside Rocks, park in the car park next to the Robin Hood Inn just off the A619 and walk back down the road. Cross the stile on the right and follow the path up the hill until Moorside Rocks appear on the right. Continue along the path through a gate and Gardom's south will appear shrouded by trees. Moorside Rocks is in the next field to the Eric Byne campsite.

Access: The edge is owned by the Chatsworth Estate. At present there are no access problems.

Battlement Buttress

Below the boulders directly above the A621. Sadly it has become overgrown. For the avid ticker, **Scotswood Road**, E4 6a (1983), takes the right-hand end of the roof of the first wall. **Roadside Attraction**, E2 5c (1983), follows the arête and provides an interesting boulder problem start. The crack in the wall to the right provides the start to two routes; **Boiling Oil**, E2 5c (1983), which takes the wall to an old tree and **Battlement Wall**, HVS 5a (1959), starts up the crack, moves right to a ledge and then traverses diagonally leftwards until it is possible to crawl off. The green corner is **Rampart Corner**, S (1959), and the roof of the right-hand wall can be crossed via **Sooty and Sweep**, E5 6b (1985).

Continuing southwards from the Battlement Buttress the edge deteriorates. Routes have been recorded such as Portcullis, Turret Chimney, Drawbridge Slab, Dungeon Gully, The Keep and The Watch Tower but are either poor, very short or have been reclaimed by nature.



Gardom's North Boulders

The compact circuit above the busy A621 is a great and easily accessible circuit. Powerful roofs are the order of the day. The bouldering mainly faces north, although it is sheltered enough to be tolerable in winter too, and, as it is very clean, it dries quite quickly for a north-facer. A great place for shelter on a windy day. A nice place, although it can be hard to ignore the road just below. **Approach:** Just follow the normal approach to the crag, crossing the stile on the right.

The first problems are on a low roof just before the main area, down and right from the path.

1 Leaf Climb V4 (6a)

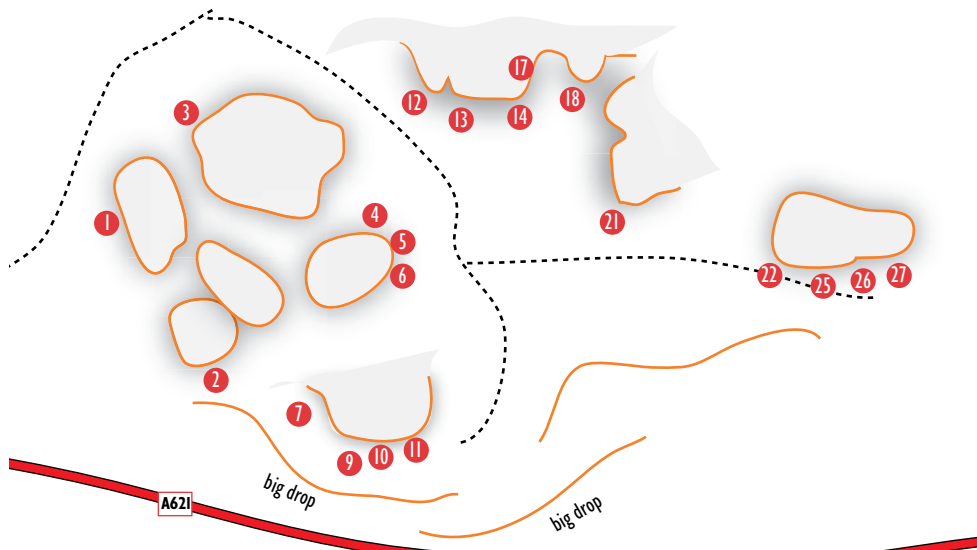
Traverse the lip right to left, with feet off the lowest wall, to finish up a flake. Continuing a bit further left to finish past a sloper is harder: V6 (6b).

2 Joint Care V7 (6b)

The pointed, jutting nose has good moves above a nasty block.

3 A Tasty Graunch V7 (6b)

A bit shite. Traverse the low roof right to left, with enough rules to make it into the grade.



On the left of the main central area is a low roof:

4 First Roof Right V9 (6c)

A bum scraper, crossing the roof at right angles to the central line to exit up the right side of the roof.

5 First Roof Middle V5 (6b)

Mantelicious. From a sit start, move out on small holds to the lip and get grinding.

6 First Roof Left V4 (6b)

A left-hand variation gains the nose of the lip, and more pressing manoeuvres.

Drop down a couple of levels to a big roof that looms over the busy road below.

7 Roadside Roof V6 (6b)

From the back of the roof, travel out along the left-hand lip on small holds to gain, and finish up, the flake on the front. Known, as *Mark's Roof Left-Hand* in the Peak Bouldering guide. **a** Finishing earlier, using the crack as a layaway sloper, is **Percydidit**, V7 (6c).

8 Neil's Roof V9 (7a)

A hard variation gains the holds on the lip of the roof of the last problem directly from the starting shelf on the next problems.

9 Mark's Roof Left-Hand V6 (6b)

The first, easiest and longest of three ever-hardening roof variations. Start right in the back of the roof. Use a layaway in the roof above to reach the lip, then skedaddle left to finish up the flake and arête.

10 Mark's Roof V8 (6b)

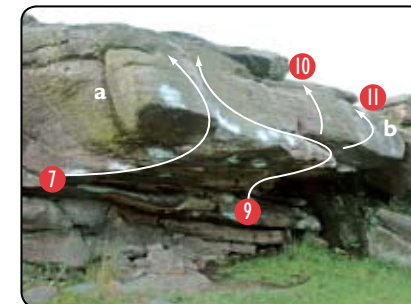
As above, but heave-ho over the centre of the roof on bulging slopers: see photo on page xxx.

11 Mark's Roof Direct V9 (6c)

The hard version tackles the obvious non-holds near the right side of the upper roof. **b** *Dylan's Variant* does this with the aid of the right arête - V7 (6c).

For added joy, you can start up *Mark's Roof*, yard along the lip, reverse *Roadside Roof*, then shimmy along again to the start of *Mark's Roof*. Repeat. V8.

North Boulders – Gardom's Edge



12 Little Arête V2 (5c)

The little nosy arête, from a sitting start.

13 Seamstress V1 (5b)

The short wall.

14 Prowstress V3 (6a)

The prow is a bit of a frightener.

15 Ledge Crack V0– (5a)

From the ledge, jam the delightful crack.

16 Ledge Wall V1 (5b)

The tricky wall right of the crack, with a confidence-testing smear move. **a** A right-hand version, mantelling onto a bulge on the arête, is easier, V0 (5a).

17 West Wall V2 (5c)

A tricky move up the mini little wall, avoiding the arête.

18 Alcove Nose V4 (6b)

The hanging nose at the back of the alcove using a thin flake. V8 (6c) from a sit start in the crack.

19 Alcove Arête V1 (5b)

The short arête on the right of the cleft.

20 Ben's Bulge V8 (6b)

The centre of the bulging wall to the right, on undercuts, slopers and leg jams.

21 The Grasper V5 (6b)

The very sloping, bulging arête to the right feels quite high.





Andy Banks enjoying a lantern session on Mark's Roof, V8 (page xxx). Photo: John Coefield.

North Boulders – Gardom's Edge



Thirty metres right is an undercut block.

22 Soft on the G V8 (6c)
A tough classic taking the obstinate arête; powerful, technical and dynamic.

23 Full Power VII (7a)
A hard problem, although superseded by the next route. From a low start, with hands on the lip, gain and follow *Soft...*

24 8 Ball VI2 (7a)
Ben Moon's extended low start to *Soft...* is a powerful and sustained problem. Start on the right of the overhang, and slap along the lip to move up and join the original problem which, by this stage, will be feeling particularly hard.

25 Rock Hard Bishop V5 (6b)
A somewhat ecumenical matter. Spring up the wall using the holds on the two adjacent problems.



26 Soft Groove V5 (6b)
Climb the awkward groove on the right from a sit-start, or from standing, still a tough V3.

27 Soft Arête V0 (5a)
A reachy problem. **a** The flake just left is the same grade.

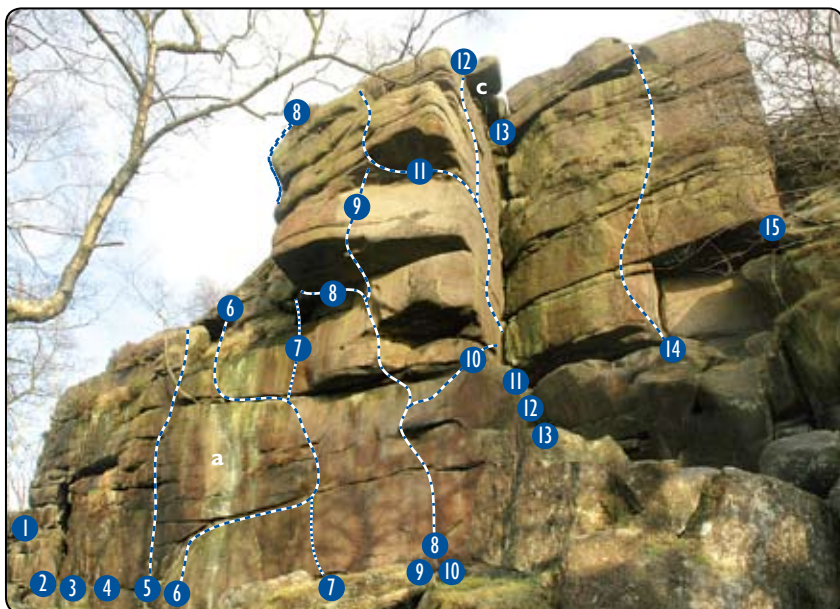
The Quarry: About 100m right, a rounded, bulging block sits above an old quarry.

28 Kidneystone V7 (6c)
From the jug under the roof head up and left past slopers and edges in the breaks. Releasing the initial heel-toe cam without swinging off is the crux. A fine problem. Graded for not using the footblock. V4 with it.

29 Heartland V9 (7a)
From the same big hold, follow the right-hand line, with the aid of a finger jam.



Gardom's Edge – Black Wall



Black Wall Area: This is 100m beyond the gate, after the boulders. At the end of the trees drop down to the right. The wall can stay damp but don't let the black lichen fool you into thinking it's out of condition when in fact it might be okay.

1 Black Wall Nothing VS 4c 2008

10m The arête. A poor start leads to a ledge. Stretches between good hidden holds culminate in a delicate finish on the left.

2 Black Wall Route 1 S 4a pre-1950

10m Start at a large protruding fin of rock. Mantel

leftwards and climb the wall right of the arête to a ledge on the right. Finish delicately back left.

3 Colin's Route S 4a 1983

10m To the right is a chimney. Start up this and mantel left. Climb the wall veering leftwards.

4 Allen's Route VS 4b 1951

10m Climb the rounded flake and thin crack to a ledge. A very awkward 5a exit can be bypassed further right at a flake.

5 Black Wall Route 2 HVS 5a pre-1950

10m Take the thin flake and make a long reach over the stubborn bulge. Move rightwards to a flake finish.

6 Promise HVS 5a 1960

12m A route to test your ropework. Two metres to the right, make a low traverse right to a ledge. Step up and traverse back again to a conspicuous jammed flake. Finish slightly leftwards with difficulty using a hidden hold. **a** It's possible to climb directly to the jammed flake; **Green Wall**, E4 6a (1985).

7 Tsetse Fly E1 5c c.1978

14m Gain the initial ledge of *Promise* directly from a sharp-edged block, and make a long stretch to gain the corner above. Climb this and move out rightwards to finish up a thin crack. Reachy.

8 Raging Insomnia E3 6a ★ 1984

15m A directionless desperate. Climb easily to the overhangs. Very hard, protectable moves gain the flake under the next roof. Undercut leftwards to gain a big slot just above the roof. Swing on to the arête and go up this to finish.

9 Mickey Finn E6 6b ★★★ 1990

15m A stylish and protectable route at the grade, linking the desperate start of the last climb to the difficult finish of *Sleeping Sickness*, via some steep and brutish moves. A potential E6 flash if you have lots of route fitness. Very reachy.

10 Narcolepsy HVS 5b ★ 1976

8m A short route which feels a lot higher once you're on it. Using the thin flake, make bold moves above an ankle-hungry fin of rock. Once on the ledge, start regretting you didn't bring any gear and

cautiously traverse off right. **b** For **Black Wall Traverse**, HVS 5b, (post-1985), start up *Narcolepsy* and finish up the wall just left of *Black Wall Route 2*.

11 Sleeping Sickness E3 5c ★★ 1975

10m The first of the Big Four Gardom's E3s, which will test your ability at the grade in all styles. A brilliant route making the most of steep and very exposed terrain. From the ledge climb the thin crack in the left wall with difficulty. Traverse left to an exciting position above the main roof, then battle up the steep and rounded wall to finish.

12 Good Karma E4 6b 1985

9m From the thin crack on *Sleeping Sickness* make thin moves up the wall above.

13 Brown Crack HVD 4a ★★ 1890

18m Gardom's first route, from none other than Puttrel himself. The corner/chimney is a strong natural line giving a classic struggle. **c** Maintaining the fun at the same grade, **Tower Variation**, (pre-1951), steps out left from the ledge three quarters of the way up and climbs the short exposed crack.

14 The Rattle HVS 5a pre-1957

18m Wander up the middle of the wall to the right, trending right to the final flake.

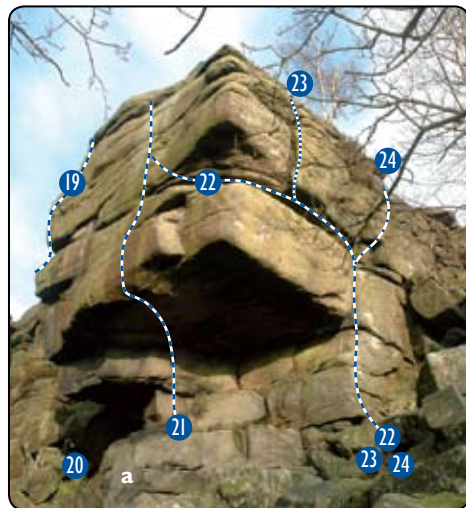
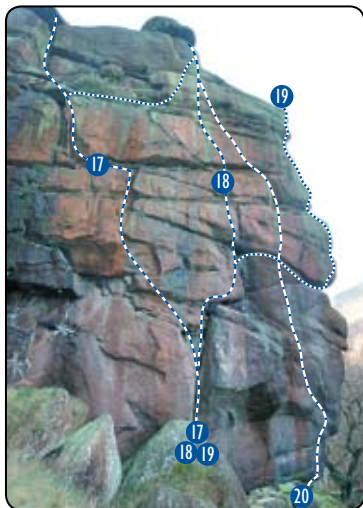
15 Diamond Back E3 5c 1983

10m Climb the right arête on its right-hand side. The final, reachy moves form the crux.

16 North End Girdle HVS 5a pre-1970

20m From *Black Wall Route 1* move rightwards taking the crux of *The Rattle*. It is close to the ground in a couple of places.





Overhang Buttress: This powerful buttress to the right has got something for everyone, but demands a tough, positive approach. The left wall can often be out of condition, but does dry out well.

17 Thunder HVS 5a 1956
12m From the grassy ledge halfway down the gully pull onto the face on small but positive holds. Climb the wall diagonally leftwards via two short cracks. Finish up the final corner above or head back right to finish up the right-hand end of the ledge.

“Safeguarded by a top-rope held by a ‘stooge’, the route was ascended using complicated combined operations on the small stance half-way up the right corner. Vaya Con Dios was the result of too much elderberry wine after Byne’s 21st birthday party at Machin’s Farm. It was often repeated on a top-rope during sober weekends, until eventually the disappearance of a useful hold gave reasons for believing the route was no longer possible.”

1970 Chatsworth guide

18 Four Horsemen E2 5b ★ 1981
12m A fine route with good runners and a worrying finish. Climb into the niche and go directly up the wall on layaways and good holds to a rounded exit.

19 Lightning Wall HVS 5a ★★ 1951
15m A great line which keeps you guessing all the way. From the niche of the previous route, follow a descending break to the arête. Get established and continue delicately to the top.

20 The Igloo E5 6b ★ 1986
15m Short, sharp, but somewhat tempting. Climb the overhang down and right of the last route. Finish directly to join *Four Horsemen*. It is possible to place a small side-runner to the left.

21 Spanish Fly E6 6c ★★ 1985
15m The main challenge of the buttress is a quick and extremely powerful route. Cross the roof and make hard moves to gain the break above. A small wire can be placed above the lip and is more reliable than runners behind the fragile flake in the roof. **a** A problem in the pit below gains the sloper and lurches up the wall above on pockets: **Afro**, V4 (6b).

22 Vaya Con Dios E2 5c ★★ 1956
20m An unforgettable pilgrimage, and an essential

Editor's Choice

After climbing predominantly at one crag, you have to question (your sanity!) what constitutes an Editor's Choice. However I've got to make my choices and, quite frankly, there's a bit of a recurring theme running through my selection. These were routes I'd mainly avoided because they looked green, uninviting or just plain awkward, but they left me pleasantly surprised, with a warm feeling of rediscovering a good route that had been neglected. Some of these routes less travelled give you a pioneering feeling of adventure and perhaps even a glimpse of what it must have been like for those intrepid explorers of routes new.

Lightning Wall / Four Horsemen: if these were on a clean south-facing wall they'd be right up there. What great moves! What a great position! And, an added bonus, both low in the grade.

Rhythmic Itch: this route is often overlooked due to its “famous” neighbour, but don't be fooled – this baby is just as good.

Chunky Doorstep: award yourself a star just for seeking this one out. A lovely set of moves that lead to the top and a nice picnic spot. Did I mention the belay off a millstone?

The Quarries: I've got to hold my hands up on this one. I put these off for some time, but one sunny winter's day after a dry spell I gave them a go and was quite pleasantly surprised.

Moorside Crack: Are you sitting comfortably? You should be if you're doing it right. Mind you, standing up is not as easy as you'd think.

Some of the routes at Gardom's are like fine wines which need the right temperature and humidity. Don't blow your cork by climbing them on the wrong day but savour the moment and you'll be well rewarded.



John Camateras



Gardom's experience. Move up the short chockstoned crack, engage all body parts, invoke any deities you can think of, and propel your body leftwards along the wide break, around the arête, and struggle into a standing position. Finish with ease.

23 Overhang Buttress Ordinary VS 4b ★ 1934
12m A small nibble of the joys of the last route, giving a great little wrestle. Follow the last route until it is possible to contort up the short crack.

24 Infirmary Groove VS 4b 1956
12m A more conventional crack but still tricky. Climb it moving right into a second short crack and a sometimes heathery exit.

Nowanda Buttress

To the right, a series of walls give a fine collection of routes. The routes on the left walls can sometimes be green, while those on the right have a much sunnier aspect.

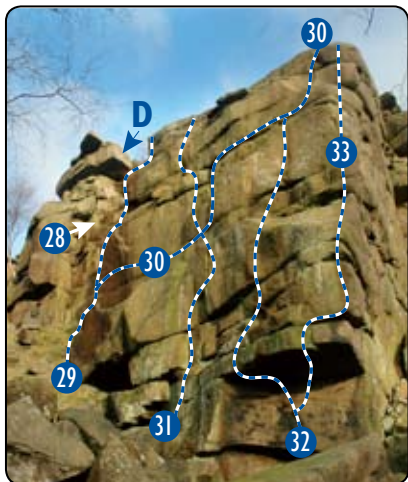
25 Traction VS 4c 1956
6m A direct line up the centre of the buttress via a curvy crack and capping overhang.

26 Bloc Steno VS (6b)
 A direct start to *Traction* up a blunt undercut rib and groove. V1 (5c) if the right arête is used.

27 Gardom's Gate VD 1949
8m The prominent groove leads to a ledge. Step up then traverse left on jams to an easier finish up the sidewall of the upper block.



Gardom's Edge – Nowanda Buttress



Seven metres down to the right is a flat-fronted buttress with a prominent right-angled corner on its left-hand side:

28 Corner Crack D 1951
10m The aptly named crack up the corner. **a** The dog-legged crack in the wall to the right is **Grey Crack**, HD (pre-1950).

29 Attraction HVS 5a 1956
10m Follow a series of green, sloping mantelshelves up the blunt arête, the first being by far the hardest.

30 Moyer's Climb HS 4b * c.1931
15m A diagonal route with a hard start and an even harder finish. Start at the left side of the buttress, climb up and rightwards to some gear. A long stretch brings the finish at the right-hand edge.

31 Moyer's Variation S 4c pre-1950
12m After a hard start climb more easily up the centre of the face.

32 Social Fools E1 5b 1981
10m Beginning under the right-hand arête swing up leftwards and mantelshelf onto green holds close to *Moyer's Variation*. Move up just left of the arête to finish.

33 Cobweb Arête/Little Wanda E2 5c/6a 1994/1999
12m The arête on either side. Artificial, but on nice rock. Swing up and left over the low overhang, then decide which side you fancy. Gear is allowed in *Nowanda* for *Little Wanda* but avoid the holds.

34 Nowanda HVS 5a ★ ★ 1953
12m Fun fun fun. The crack at the left of the wall gives a classic jamming test.

35 Landsick E1 5b * 1953
13m A tester. Follow the series of cracks to a small overhang at two-thirds height. Carefully arrange protection before a tough, rightwards finishing traverse.

36 Landsickness E3 6a ★ ★ 1981
10m The second of the crag's great E3s which will test your ability to crank on slopers. Follow the last route to the overhang, then lurch directly for the top.

To the right of this buttress is a deep, capped chimney. Starting on its left-hand wall is:

37 Cave Gully HD pre-1950
8m The deep gully. **a** Gain, HVD (trad), climbs the wall, arête and crack right of *Landsickness*. **b** Just right, the short slab and chockstone outside the gully is **Capstone Climb**, VD (pre-1950).

38 Cave Gully Crack S 4b pre-1950
10m The crack system just right of the gully is quite steep and pushy: tough for the grade.

39 Chockstone Climb HS 4a pre-1950
12m The chocked crack leads to a constricting chimney. The crux may be deciding which way to face before you enter.

40 Garden Face Crack HS 4b * c.1931
15m Grunting guaranteed. Start with a move on to a platform on the left, and gain the crack by an awkward move, with protection from monster cams (VS without). Climb the crack to finish.

41 Garden Face Direct VS 5a * pre-1950
10m Start up the previous route and swing rightwards on to the face and follow it to the top. There's a couple of reachy moves which aren't too bad once you work them out. A direct is only just harder.

Och Aye Wall – Gardom's Edge



42 Garden Face Indirect D * 1890
10m Another ancient Puttrel pitch. A short corner leads to dogleg cracks up the wall above. Heading up and left at the dogleg is **S 4a**. **c** **Garden Fence**, D (trad), is the short but nice wall to the right.

To the right is an easy way down. **d** The dirty right hand wall is **Heather Wall**, HS 4b (1951), finishing left of the roof; **e** **Small People**, VS 5b (1990), starts left of the arête finishing to the right of the roof.

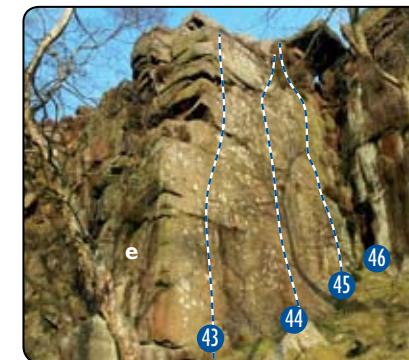
Och Aye Wall: Around the arête to the right is a slabby wall in a tree-shrouded bay. Despite its initial dirty appearance the necessary holds are clean and even somewhat polished providing tricky starts.

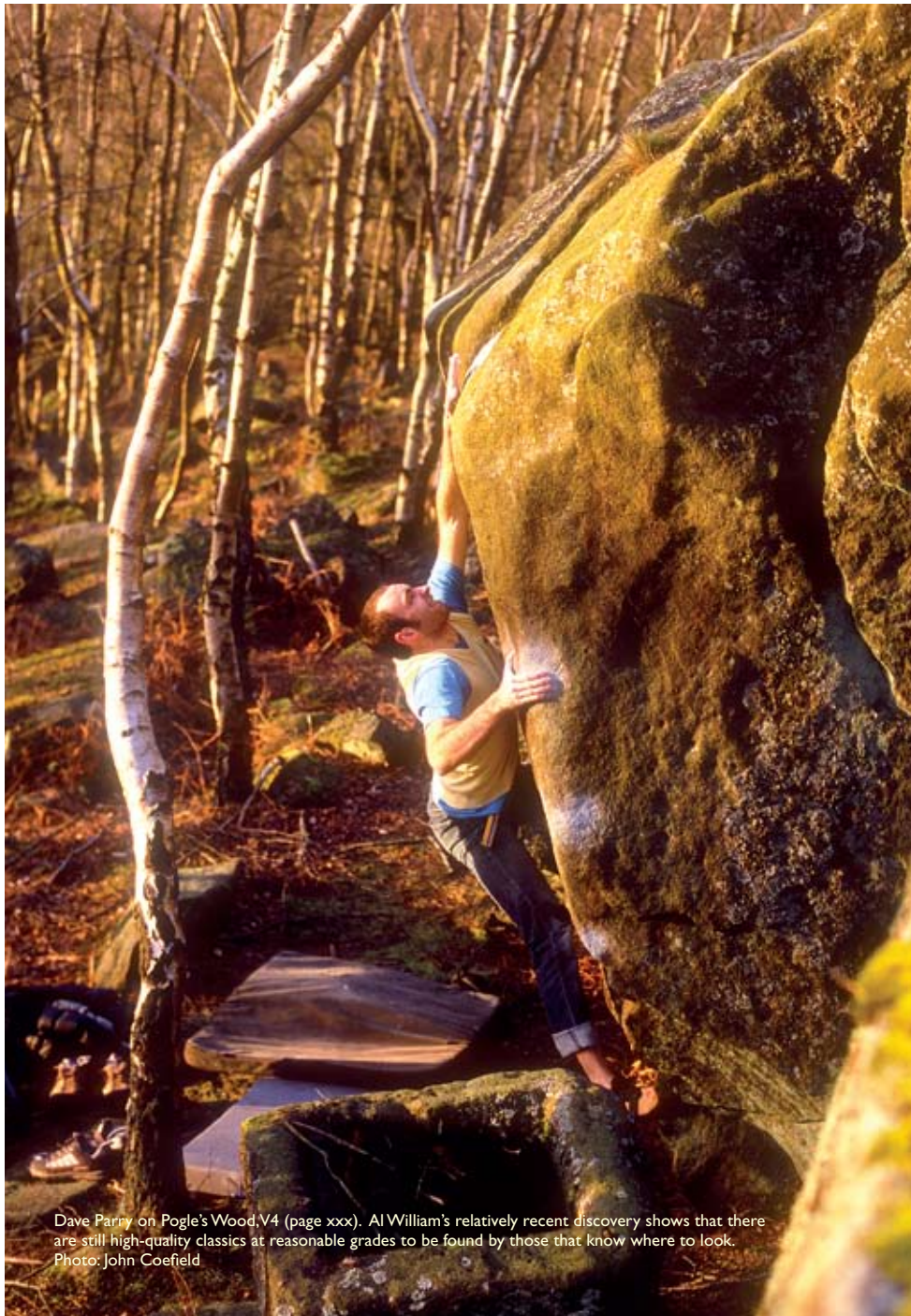
43 Och Aye Wall Indirect VS 5a * pre-1950
18m Start just to the right of the arête and, using some polished holds, climb to a ledge at 8m.

44 Och Aye Wall Direct VS 5b * 1934
15m The polished direct start is infuriating. Start at slippery footholds, to the left of the centre of the wall, and climb directly to the top.

45 Tartan Route VS 5a * 1951/54
12m A technical and fingery test. Start left of the corner and climb straight up via a tricky initial move. The top can get overgrown so either finish left or exit right through the entertaining squeeze.

46 Capstone Gully M * pre-1950
10m Low grade adventure up the juggy corner line with a caving exit.





Dave Parry on Pogle's Wood, V4 (page xxx). Al William's relatively recent discovery shows that there are still high-quality classics at reasonable grades to be found by those that know where to look. Photo: John Coefield



Pogle's Wood – Gardom's Edge

the seam, reach right for the start of a ramp system. Finish direct up the wall with a scary top move.

52 Green Rib E2 5c pre-1957
12m The green arête at the right-hand end of the wall direct to a rounded exit.

53 Green Crack HS 4b c.1931
12m The undercut corner is not as bad as it looks starting from the cheat block. 5a for purists.

To the right of the Green routes is a small buttress and an old split oak. Behind the tree is a short arête.

54 Little Arête VS 4c ★ pre-1957
9m Ascend the little gem arête by technical balance moves up the inset groove. At the ledge step left and finish up again. Micro cams might prove handy for the nervous.

47 The Zigzag Girdle HS 4b pre-1950
60m From *Moyer's Climb* move rightwards to finish up *Tartan Route*. Unfortunately, it is close to the top and bottom of the crag on occasions.

a The wall to the right of *Capstone Gully* is **Nerve Block**, E5 6a (1981). **b** The straight crack in the wall to the right is the aptly named **Slime Crack**, VS 5a (1931). **c** **The Rink**, E2 5b (1956), breaks out leftwards and boldly climbs the wall.

Pogle's Wood: This lies directly below Moyer's Buttress, with one of the best problems on the circuit.

55 Pogle's Wood Left-Hand V3 (6b)
The left arête may feel harder or easier depending on which holds you deem 'in'.

48 Fantasy HVS 5b 1956
10m The fun wall, starting with awkward moves onto a projecting flake. Arrange bomber cams for a tricky mantel leftwards to gain a ledge; lasso the sapling and finish directly up the steep wall above.

56 Pogle's Wood V4 (6b)
The right arête has gorgeous moves on perfect slopers: *see photo on page xxx*. **a** **Pogle's Wood Sit Start** V8 (6c) is even better. **b** A dirty little sit start lies on the boulder to the right: **Wormhole**, V4 (6b).

49 Byne's Crack S 4b ★ pre-1950
15m The obvious crack. The midway crux is a swine and best suited to big hands and feet. Starting down in the pit and finishing over the overlap on the right adds much enjoyment.

50 The Working Man E2 5b 1995
11m Break out right from *Byne's Crack* onto the face as soon as you can, where flared breaks offer little in the way of substantial protection; RPs useful. A rounded flake and a blind reach bring you to a large ledge. Continue up the bulging wall above.

The name 'Gardom's Edge' hails from its former landowners, Thomas Gardom & Sons, who resided in the parish at Yeld Farm and Bubnell Hall circa 1787 onwards. Legend has it one of the Gardom family was a blacksmith, specialising in wrought iron, his legacy giving rise to such routes as **Blacksmith's Wall** and **The Smithy** as well as the nice twirly **Golden Gates** at Chatsworth.

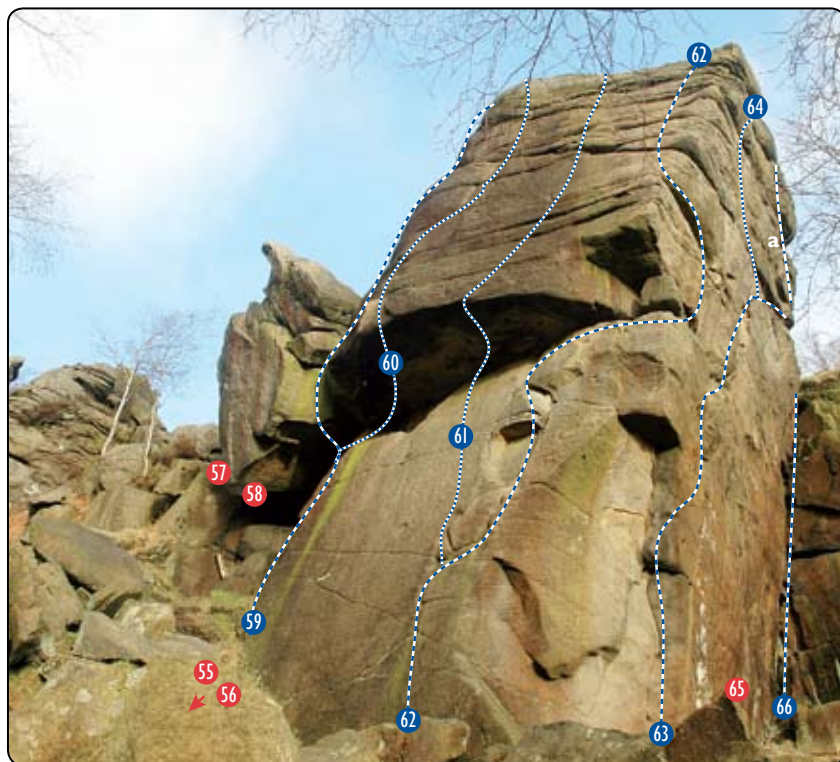
51 Waggy E7 6c ★ 2002
11m Start at the right-hand end of the cave just right at two obvious jugs. Using gastons, undercuts and

SJ





Gardom's Edge – Moyer's Buttress



Moyer's Buttress

Fifteen metres to the right is a magnificent buttress, the showpiece of the edge. Undercut and smooth, the compelling steep upper slab gives an impression of isolated impregnability.

57 The Gritstone Treaty V8 (6c)

The brilliant hanging left arête of the block left of *Moyer's Buttress*.

58 Mo's Problem V7 (6c)

Climb the right arête of the hanging block, above an appalling landing. Originally done with a ladder used to create a pad platform!

59 Cave Arête HVS 5a ★

1950

18m A climb of two contrasting styles. First fight

your way out of the cave up the crack, then teeter up the arête. Perhaps a good warm up for its neighbour, or it might just put you off.

60 Stormbringer E3 6a ★★★

1956/76

20m Great God Almighty: E3 number three, and as fierce a test of mantelshelving as you will ever get at the grade. With a side-runner in the chockstone up and left, get the flat hold above the roof. Make a brave mantel onto this – the living end – and continue more easily up the wall above.

61 Monotheism E7 6b ★

1998

21m An impressive and bold route busting directly over the centre of the main roof. Follow the slab to the overhang. Make hard moves over this (poor small cam) then crux moves up the slab passing a crucial mono to reach easier ground.

256 Froggatt to Black Rocks



Duz Walker on one of Gardom's most gruesome moves, the perched mantel on Stormbringer, E3 6a (opposite page). A sense of urgency hangs over the picture, recognisable by anyone who has done the route – and not without reason. Duz pressed it out to get stood right up, level with the next holds before taking the fall, in a ropes-between-the-legs-and-everything clatter onto the slab below. Photo: Nick Smith.

Gardom's Edge – Moyer's Buttress

62 Moyer's Buttress EI 5b ★★★ 1955
21m One of the top E1s on grit – historically significant, with interest and variety every step of the way. Climb up the cracks in the slab and swing right to a niche on the steep sidewall. Move up to a sloping break and make some difficult moves (crux) to get established on the front face. Climb the slab with a bit of help from the arête to the top. **a** For a fresh view on this venerable classic, **Imperfect Way**, E3 5c (2009), follows the arête on its steep right side until forced onto the left side at a large foothold just below the top. Impressively pumpy.

63 Biven's Crack EI 5b ★ 1955/66
12m On the face to the right is a steep crack. Jam this to its end and finish rightwards with sustained difficulty. **b** If you haven't had enough (doubtful), **Enigma Variation**, E3 5c (1983), steps back leftwards on to the wall, and climbs directly to a rounded and difficult exit.

64 Perfect Day E5 6b ★★★ 1979
22m A great route, with good gear but a committing and technical crux sequence. Follow *Biven's Crack* until it fades. Swing left and make bouldery crux moves past a diagonal crack (runner) to reach the deep slot above. Don't dally here, as the rounded finishing moves, passing a pocket, are still tricky.

65 Perfect Day Direct Start V7 (6c)
 Justifiably popular locking between positive holds. The first edge is usually gained by a jump and is slightly harder static. Escape down *Biven's Crack*.

66 Keith's Corner Crack HS 4b 1949
10m The steep corner on the right to a ledge. Climb the slanting groove on the left to the top. **a** To the right is **Keith's Other Corner Crack**, VD (1981-85),

“The great challenge of the edge, the magnificent Moyers Buttress, still awaited a lead despite many vain attempts. It wasn't until 1955 that Peter Biven, accompanied by Trevor Peck, displayed one of the boldest feats of cragsmanship of the era by successfully leading the route.”

1970 Chatsworth guide

258 Froggatt to Black Rocks



leading to the same ledge and finish. **b Keith's Arête**, VD (trad), takes the wall and arête to right. **c** The pleasantly awkward **Problem Chimney**, HVD 4a (trad), is 10m right of *Keith's Wall* and has a tricky exit. **d** Right again is a nice V0–(4b) rib arête problem.

Elliott's Buttress

About 50m right of Moyer's Buttress lies this tall narrow-fronted buttress. On its left is a buttress largely shrouded by a prominent oak:

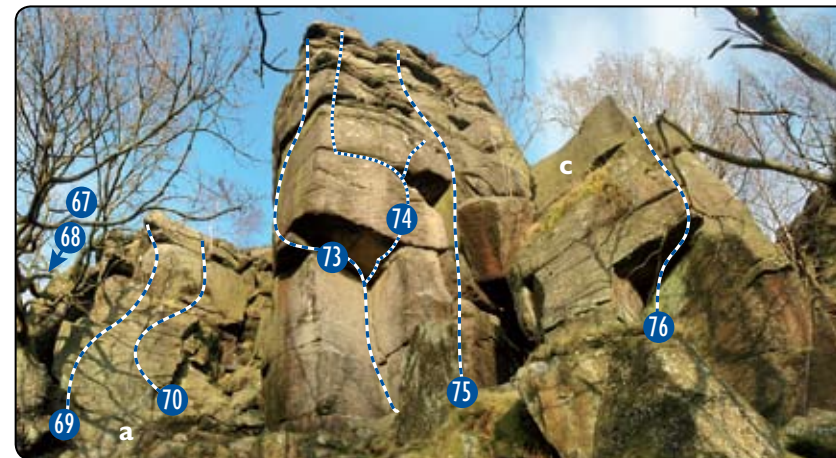
67 Pining for the Fjords S 4c traditional
10m Start left of the tree and climb on to the ridge leading to the ledge. Finish up the awkward crack.

68 Mr Three Degrees E2 6a 1997
5m The short arête to the left of the wide finishing crack of the previous route; hard and bold.

69 Pine Crack S 5a pre-1950
10m Climb the dirty cleft behind the tree to a spacious ledge. Continue up the obvious finger crack.

70 Baton Route VD 1953
10m Step left onto the slab to the right of the oak tree and climb to the ledge of *Pine Crack*. Layback the crack in the slab above. Nice. **a** A direct eliminate start and finish is VS 5a.

Elliott's Buttress – Gardom's Edge



71 Elliott's Buttress Indirect VS 4c ★ pre-1950
14m From high in the gully shuffle rightwards along the break where an inelegant belly flop or stylish mantel gains the ledge. At its right-hand end continue more easily up the arête before moving back to finish up the wall above.

72 Seventy One White Mice E2 6a ★ 1981
15m A technical route. A little bit lower down is a thin crack. Start steadily up this until all the holds run out. A bit of cunning and some rounded holds allow you to reach the break. Finish direct.

73 The Eye of Faith EI 5c ★★★ 1956
25m A Gardom's classic. This original, right-hand start, has now become the less popular version, but it adds a significant amount of tough climbing. Climb the roofed corner and move leftwards with difficulty to gain a thin crack in the nose, crux. At the top of the thin crack move right to the arête and follow it magnificently to the top. **b** A slightly easier, more popular and equally classic HVS 5b start is possible by moving in rightwards from the gully to gain the thin crack.

74 Rhythmic Itch EI 5b ★★ 1981
25m A good counter line. Start up the roofed corner as before but exit right and climb to the second roof. Either continue direct with a huge reach or, better still, make an exhilarating traverse left towards the

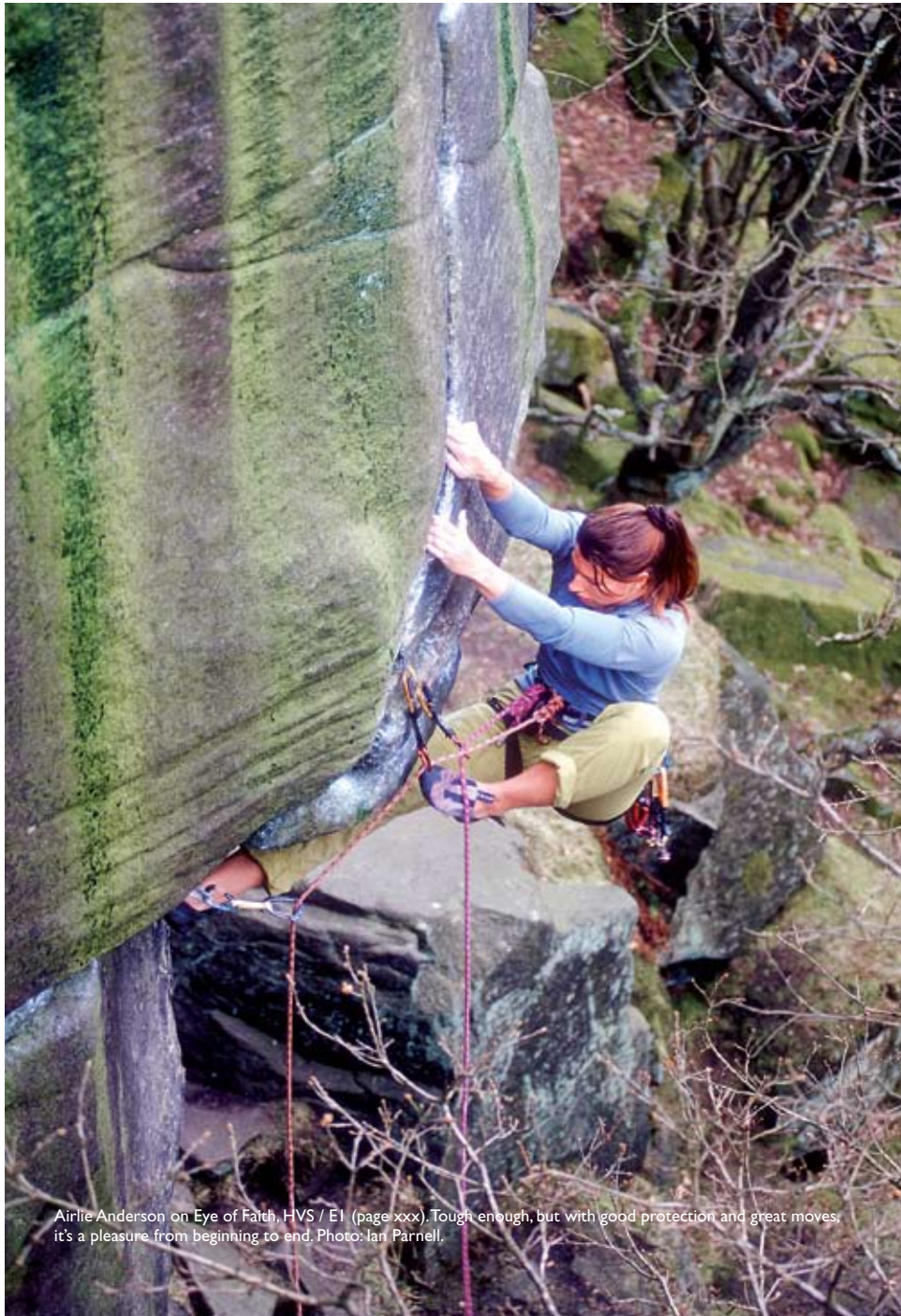
arête using a great big rail. Shove some gear in and move up rapidly before your arms fail.

75 Elliott's Buttress Direct VS 4b ★★ 1934
25m Another Gardom's gem. Start down in the depths and emerge out onto clean soaring rock. The corner and crack bring you to the top of a huge flake. Step off the polished foothold and climb the upper wall trending rightwards to gain the final crack. **c** The short groove and slab to the right is **Evasion**, HVD 4a (pre-1957).

“From the summit of the Eagle Stone the two Sheffielders saw the fine crags of Gardom's Edge to the south. This edge is one of the most charmingly situated in the district. Its buttresses, rising to a height of perhaps seventy feet, look down over the wooded and bracken slopes to the cultivated peacefulness of Baslow and Chatsworth. Puttrell and Watson, who found this edge virgin of nailmarks, ascended and named *Brown Crack* and *Garden Face*, but the buttresses had a repelling steepness to which they were unaccustomed, and there were few lines of weakness to tempt them to further visits.”

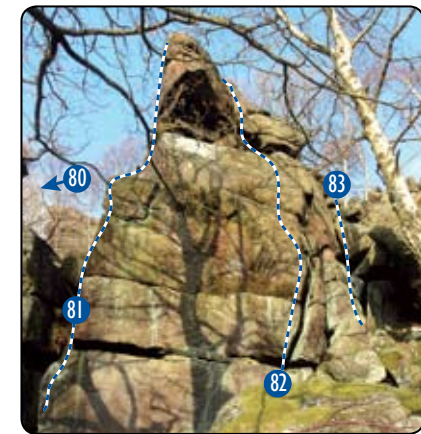
High Peak

Froggatt to Black Rocks 259



Airlie Anderson on Eye of Faith, HVS / E1 (page xxx). Tough enough, but with good protection and great moves, it's a pleasure from beginning to end. Photo: Ian Parnell.

Dead Tree Wall – Gardom's Edge



Dead Tree Wall: The south-facing wall to the right.

76 Jungle Arête HS 4b 1953
10m Start up the undercut corner. Using the flake swing onto the arête and follow it more easily to a large ledge. Scramble off or finish up the rather more difficult finishing groove of *Dead Tree Wall*.

77 Dead Tree Wall HS 4b ★ 1934/52
20m Starting from the centre of the wall follow a bold, rising traverse to a sapling and go on up to a large ledge. Climb the slabby groove in the wall behind to a hard exit. Other variations exist.

78 Liar, Pants on Fire VS 5a 1983/2002
15m A mini multi-pitch adventure. Just to the right is a step in the ground. Climb up the wall to a large ledge. Either set up a stance or bravely finish up the wall above via a long stretch.

79 Gossip HVS 5b 1985
7m Higher up on the right is a short but deceptively steep crack. A good opportunity to see if all that wall climbing has paid off. Big moves between good holds lead to a large break. Move right and continue cautiously up the wall. **a** At the same grade **Rumour** (1983) exits left at the end of the initial crack.

To the right of the descent path is a narrow green 7m high buttress with a block-filled flake chimney

on its right. **a Central Overlap**, VS 4c (2002), takes the left facet and overlap direct. **b Right-Hand Flake**, VD (trad) has a hard start then follows flake cracks rightwards or, harder, the hanging flake direct. **c Flaky Chimney**, M (trad) surprisingly follows the flaky chimney.

Fifteen metres right, and below the cliff, is a blocky rib; the top of which forms a small tower:

80 Capstone Rib HVS 5b ★ 1957
12m A good outing with contrasting climbing. Climb the slabby south face of the tower to a ledge. Make a hard move up the narrow front face via a mono. Finish more easily.

Blacksmith's Wall: A short distance to the right is a buttress capped by a roof.

81 Striker's Rib EI 5c 1957
12m Worth a crack. Start up the mediocre arête to a ledge where things get interesting. A large cam provides protection for the hard finish up the suddenly exposed arête.

The next two routes start up a protruding flake.

82 Smithy HVD 1957
12m Climb the flake to a mantelshelf, then finish with exposure in the hanging groove right of the overhang.



A great way to enjoy the view across the wooded valley below. Luke Xxxx catching some air on the spectacular, though reasonable, finish of Hearsé Arête, EI 5b (page xxx), Photo: Nick Smith.

Oread Buttress – Gardom's Edge



83 Blacksmith's Wall VD pre-1950
12m Starting just to the right, follow an obvious line of wide cracks to a tricky exit.

About 12m to the right is a large and rather green corner bay. This is the start of:

84 October Climb HVD pre-1950
18m Not as bad as it first appears. Start up the corner and move left to a ledge. Follow the good manufactured holds up the wall behind to a large platform. Are you feeling brave? Use the big flake to make an airy exposed step onto, and then around, the arête to a finish up the wall behind. **a** This can also be reached by a manteling the block and is more in keeping with the grade. **b Spring Route**, HS 4b (1963), is a poor route weaving up the rock to the right. **c** The right wall of the bay gives a V1 (5c).

Oread Buttress: Around the arête from the green corner is a south-west-facing wall split by two cracks both of which prove to be the meat of the routes.

85 Nymph's Arête VS 4c ★ 1962
16m The overhanging crack requires a bit of cunning or a bit of faith in smearing and brings you to a ledge. Ascend the more conventional arête to finish on the steep right-hand face.



86 Oread VS 4b ★★ 1949
16m The central crackline moving leftwards in the upper part.

87 Yellow Chimney M pre-1950
7m The juggy cleft behind the tree, 2m right.

To the right of Yellow Chimney the Edge deteriorates once again. The jumbled rocks here give boulder problems and micro-routes some of which were even named in some past guidebooks: just how much of an obscurist are you?

88 Drum Roll V7 (6b)
As the edge curves up and right, there is a quarried-looking, undercut slab. Climb the centre of this. Can also be done from a sitter at a grade harder.

Bin Laden's Cave: Hidden in the woods below is another boulder. It's a few hundred metres along the bottom path from *Pogle's Wood* and is neither a home to a terrorist bogeyman nor much of a cave come to think of it, and yet it contains:

89 Bin Lillemule V7 (6c)
The left arête avoiding the tree.

90 Bin Laden's Cave VS (6b)
The right arête is worth the detour.



Forest Green Circuit

The Problems

Gardom's Left-Hand – page xxx

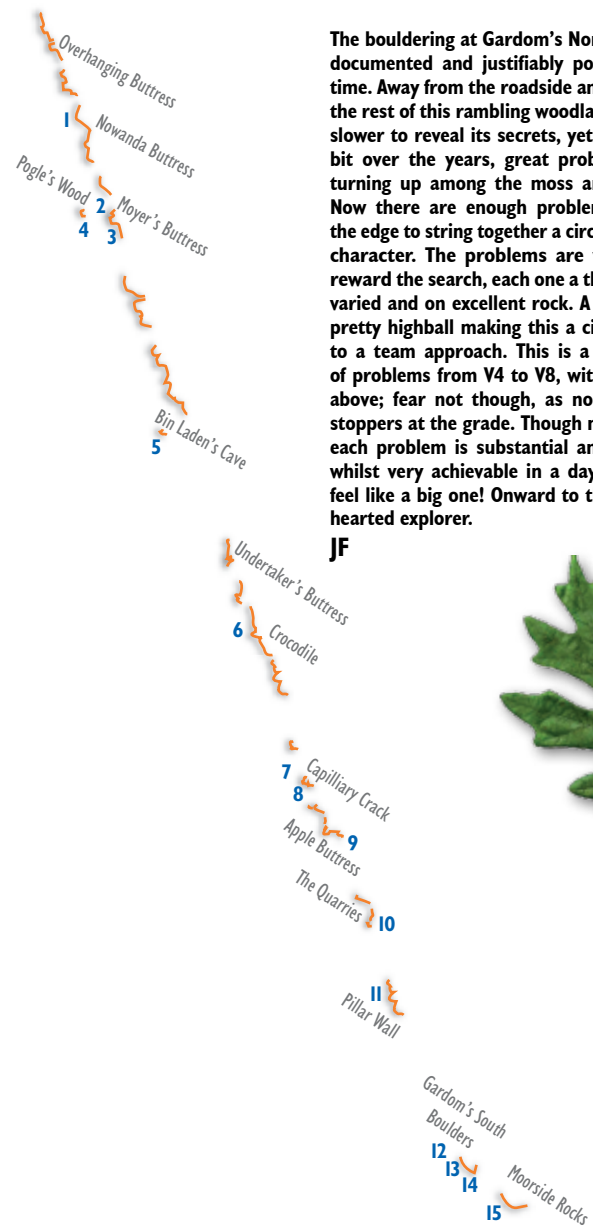
- 1 Bloc Steno (xx)
- 2 The Gritstone Treaty (xx)
- 3 Perfect Day Direct Start (xx)
- 4 Pogle's Wood Sit Start (xx)
- 5 Bin Laden's Cave (xx)

Gardom's Right-Hand – page xxx

- 6 Agadoo (xx)
- 7 A Fearful Orange (xx)
- 8 Two Headed Boy (xx)
- 9 Double Bum (xx)
- 10 Business as Usual (xx)
- 11 English Voodoo (xx)

Gardom's South Boulders – page xxx

- 12 Captain Cabinets (xx)
 - 13 Suavito (xxx)
 - 14 China in your Hand (xx)
- Moorside Rocks p xx
- 15 The Jackalope (xx)



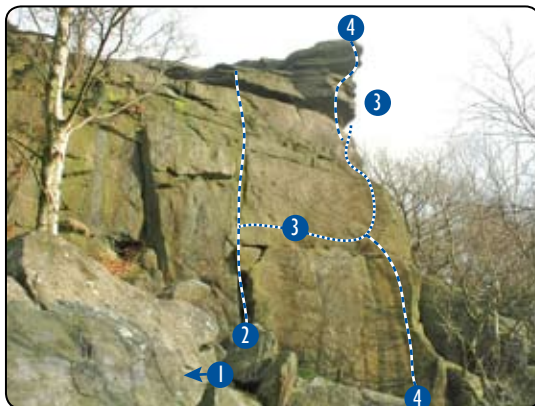
The bouldering at Gardom's North has been well documented and justifiably popular for a long time. Away from the roadside and the open moor the rest of this rambling woodland crag has been slower to reveal its secrets, yet gradually, bit by bit over the years, great problems have been turning up among the moss and twisted oaks. Now there are enough problems dotted along the edge to string together a circuit of exceptional character. The problems are well spaced but reward the search, each one a thing of beauty, all varied and on excellent rock. A number are also pretty highball making this a circuit best suited to a team approach. This is a tough collection of problems from V4 to V8, with nine at V6 and above; fear not though, as none are complete stoppers at the grade. Though not a huge circuit each problem is substantial and involving, and whilst very achievable in a day it will certainly feel like a big one! Onward to the forest ye bold hearted explorer.

JF





Gardom's Edge – Undertaker's Buttress



Gardom's Right-Hand

After a gap of 100m or so, the climbing gets going again. The right-hand side of the crag is characterised by less continuous rock, with more sporadic buttresses strung out among the trees running from Undertaker's Buttress along to the Apple Buttress area.

Undertaker's Buttress Area

Approximately 100m past the Oread area is the very conspicuous overhang of *Hearse Arête*. At the far left of this is an outlier buttress with a small overlap:

1 Gemstone HVS 5a 2002
8m This overlooked, ahem, 'gem' takes the wall direct by some initial bouldery moves. Continue past the overlap to an interesting finish. **a Milestone**, S 4a

(pre-1950), climbs the wide corner just right with an squirming exit just below the top overlap.

On the main buttress the first climb is:

2 Blaze VS 4c 1981
12m The 'Coffin Crack' and wall at the left-hand end of the main buttress.

3 Undertaker's Buttress VS 4c, 4b ★★ 1951
22m A great route that cleverly manages to avoid the steep ground. Start up *Blaze* to the chockstone, teeter right and climb the delicate wall to a possible stance. One more tricky move around the arête leads to an easier finish up a short, exposed crack in the right side wall. Found that easy? Then try the main event...



4 Hearse Arête EI 5b ★★ 1956

20m The striking overhang yields a spectacular route that has a bit of everything. Start up the rounded arête below the large overhang to a frustrating mantel. A bit of bold wall climbing leads to the stance below the steep overhang. Arrange some gear, take a breath and tackle the roof on good holds, no sneaking off to the right now: *photo on page xxx!*

5 Coffin Nail HVS 5a 1989
10m This start belongs on a sea cliff. Just to the right of the arête make a scary step across the 'zawn' to better holds. Continue cautiously up the arête and wall to the finish of *Undertaker's Buttress*.

6 Rest in Pieces VS 5b 1992
8m Start below the damaged flake and climb gently past it taking care not to pull too hard. In fact try and avoid it completely if you can! A quick reach leads to a rounded break and a swift exit.

Undertaker's Area – Gardom's Edge

Marble Wall: Ten metres to the right is a west-facing bay, quarried in the distant past, and bounded on the right by a great block of a prow. Some of the holds are still creaky. **a** On the left-hand side the overgrown corner was **Route III**, VD (1953). The next two routes start one metre to the right of the corner: **b Tales of the Black Widower**, E5 6a (1988), takes the wall direct; **c Marshall's Route**, HVS 5a (1963), traverses right to a good hold and continues to easier ground.

7 White's Route HS 4b 1950

15m Start at the thin crack and follow the flake first right then back left to an easier upper groove. If you want a greater challenge, the left crack can be climbed direct at VS 5a.

8 Birthday Climb VD pre-1950

16m The block-filled corner trending steeply left on jugs leads to a ledge and an easier upper rib.

9 Pedestal Climb HS 4a pre-1950

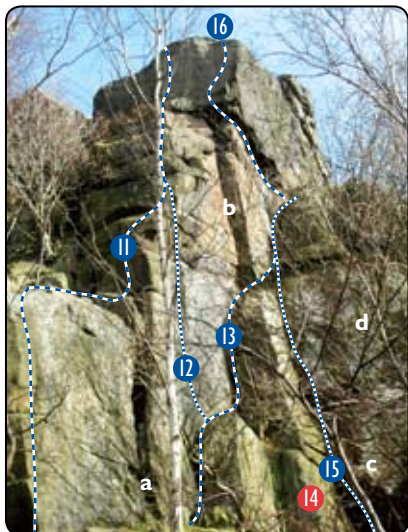
10m A pleasant oddity, better than it first looks. Start below the prow and climb on to the pedestal. Gymnastic moves up and left lead to a good ledge. Finish up the delicate wall above. It's possible to make a direct start to the ledge up the flake at VS 5b.

The rocky land below the edge used to have a nine-hole golf course – belonging to The Baslow Hydro (opened in 1818 and demolished in the 1930s). If you look carefully there are the remains of six greens and five sets of tees.





Gardom's Edge – Bilberry Buttress



10 Nursery Slab HVS 5a pre-1970
10m Make a tricky move up the short arête to gain the slab. Climb the slab and then the steeper wall above on some great rugosities. **a** For **Nursery Cryme**, HVD 4a (trad), start at the right of the slab and climb it diagonally leftwards; shuffle left around the arête until a steep juggy finish heads back up and right. **b** The obvious, old, left-to-right traverse of the whole prow to finish up the awkward cleft is **Nursery Traverse**, D (pre-1950).

Bilberry Buttress: Twenty metres to the right is a large corner bounded on its left by a long ridge.

11 Bilberry Buttress VS 5a 1953
16m A couple of tricky moves up the left-hand arête of the wide corner lead to a ledge. Continue up the right-hand edge of the wall above in an exposed position. **a** The alternative chockstone start, just right, can link with the cleft above the ledge to give **Bilberry Chimneys**, HVD 4a (trad).

12 Crottle EI 5b 1983
12m Climb the thin finger-crack on the side wall to join **Bilberry Buttress**. Step off the block, place a wire, step down. Repeat until you've used up all the good holds and then go for it.

268 Froggatt to Black Rocks

13 Stepped Crack HD pre-1950
20m One for big boots. The rising line of steps is followed tightly up to the right to an eventual escape rightwards; a good line. **b** A direct finish up the wall and groove above is E1 5c.

14 Golly V0+ (5b)
 The tasty arête problem left of the corner.

15 Gardom's Unconquerable VS 4c 1950
14m Bring along some big arms and cams for this one. The leaning corner is best laybacked, probably. From the ledge escape easily to the right: *see photo right* **c** A tuggy problem, **Willy**, V1 (5b), lurches up the leaning holds on the right, with an optional hard move higher up. **d** Continuing up the wall in the same line is **Xxxx Xxxx**, E3 5c (2009).

16 Whillans' Blind Variant EI 5b 1951
8m An airy traverse. From the ledge at the top of *Gardom's Unconquerable* look left along the break. Scary isn't it? Follow it to a committing swing round the arête. Hopefully there will be some good holds. Once around the corner finish up the right-hand wall.

a Boxing Clever, S 4a (2003), is the bold slabby rib between the bay of *Gardom's Unconquerable* and *Chimney Face*, via a series of ledges.

Chimney Face: To the right of the bay the path goes behind a sharp-edged block into a wide grassy gully. On the left-hand of this is a pleasant wall which will provide the soloist some entertainment. On the left are twin chimneys split by a narrow rib. The left-hand chimney is not worthwhile, but the rib provides a route:

17 Contempt HVD 4a 1956
8m The pleasant narrow rib is taken directly, with a tricky move pulling round the final roof on the left. **a The Chimney**, HVD (pre-1950), surprisingly is the chimney to the right with an awkward exit on the right.

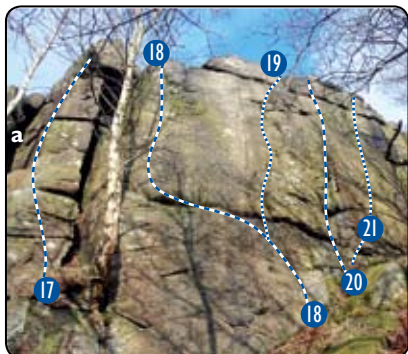
The wall to the right is split by a crack. The next two routes start just to the left of these at polished holds:



Meilee Rafe launching up the crucial wide layback on *Gardom's Unconquerable*, VS 4c (page xxx). A lack of footholds and a cantankerous angle combine to give this section an urgent feeling. Photo: Nick Smith.



Gardom's Edge – Tree Buttress



18 Ball-Bearing Wall HS 4b 1953

9m Slippery under foot. Make a low traverse left along a foot-ledge and finish cautiously up the arête (with side-runners at the grade).

19 Chimney Face HS 4a pre-1950

8m From the marked footholds follow the blind flake and good holds to the top.

20 The Backclip HS 4b traditional

6m The crack itself with some good holds on either side of the face.

21 Stern Face S 4b pre-1985

6m From the crack climb up rightwards into the centre of the face and continue to the top using good finishing holds. Direct start variations can provide a bit of fun.

Tree Buttress

Across a grassy gully is a broad buttress split by a long midway ledge with an old oak tree at its left-hand end.

22 Tree Buttress VS 4b pre-1950

12m Start up the short left-hand rib of the buttress to a ledge. Cross it rightwards almost to the tree to the hand-crack which is not as easy as it looks.

23 The Midas Man E4 6b 1983

8m As for *Tree Buttress* to the ledge. Climb the wall starting with a short, poor crack and then leftwards to the arête.

24 Tree Climb S 4b pre-1950

13m Two climbs to practise those jamming techniques, well there's got to be a reason to do them. Climb up a flaky corner to a tree. Continue up the V-shaped chimney in the left-hand wall with help from the tree (4c if you don't touch it!). **a** *Tree Neighbour*, S 4b (1950), from the ledge takes the wide crack to the right, with a tricky overhanging exit.

The next routes start from the midway ledge, gained by the ramp start of By-Pass Route, although scrappy starts can be added.

25 Third Time Lucky VS 4b ★ 1951

7m Success was had on Nat Allen's third visit. Follow the prominent groove to the roof and an awkward exit left. There might be some hidden holds.

26 Gom Jabbar E8 6c 1994

7m A serious route. Climb the arête to the right to a desperate dynamic move to gain a small edge just below the top. A low runner in the groove stops an unsuccessful leader falling to the bottom of the crag.

27 Boon's Wad E2 6a mid-1990s

7m The curved crack and bulge to the right. A boulder problem without a landing.

Back down on the ground again over on the right there are two more routes:

28 By-Pass Route S 4b pre-1950

14m Climb the right-to-left diagonal ramp and once on the ledge tackle the butch layback crack left of the back corner.

29 Central Crack HVS 5b ★ 1956

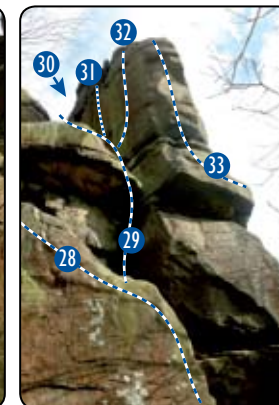
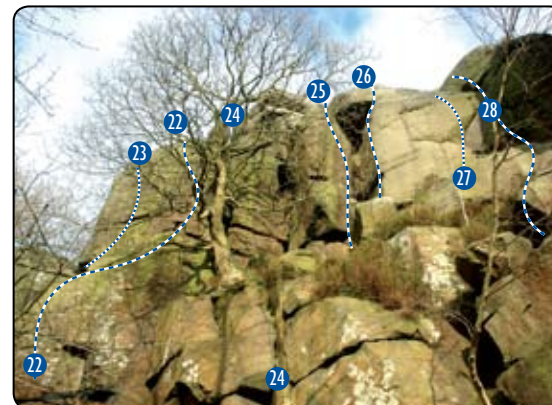
14m Go straight up the undercut offwidth above the start of the ramp. Laybacking, jamming, squirming, crying, begging, praying and the use of a knee might help. Finish up the back corner.

Meanwhile back up on the ledge:

30 Wall Finish VS 4c ★ 1956

7m The crack to the right of the main corner starts with a bit of jamming and finishes with some fine laybacking. If you found this easy, go and try *Puppet Crack* at Chatsworth, another Brown test-piece.

Wall Buttress – Gardom's Edge



31 Agadoo E3 6b 1985

7m The wall to the right is climbed via a pocket, a flake and a crack. Highball V5 with pads and spotters.

32 Albert Spansworthy E5 6b 1998

8m Start as for *Agadoo* and using its first pocket make a hard rightward move, above the horrible drop, to the slot and the first bit of gear. Continue directly up the leaning wall above with long reaches between breaks to a photogenic finish on the crest of the arête. Very height dependant.

Wall Buttress: This is the steep tower of rock to the right. Around the corner is a fine south-west facing wall with a collection of bold test-pieces.

33 Make it Snappy E6 6b ★★★ 1984

13m The exposed left arête of the buttress is gained by a traverse from the right. It has super bouldery moves, and with decent protection and a long fall zone, it makes a great, safe ground-up prospect for the budding E6-er.

34 Ecky Thump E7 6c ★ 1995

12m A desperate and fingery sequence only just within the safety net gives this climb its bite. Climb the wall between *Crocodile* and the arête, with a fierce crux to gain the hanging groove and break above. A route for black belts only.

35 The Crocodile E3 5c ★★★ 1975

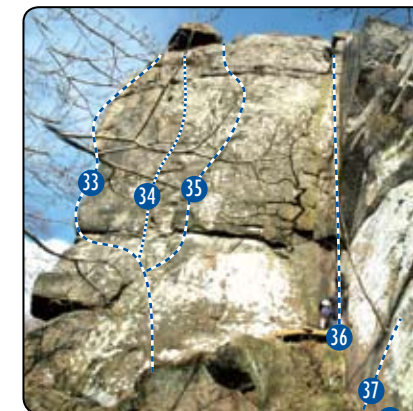
12m Number four and one of the best E3s around.

Climb up to a good flake and arrange as much psychological gear as you can. Now all you have to do is climb the bold wall to the good break. Sounds easy enough.

36 Right-Hand Crack VS 4c ★ c.1940

10m The corner. Pause and reflect on the stuck nuts from a bygone age but not for too long, there's one more tricky move before you can relax.

a It's possible to make an exciting traverse, *Gnasher*, E3 5c (1996), starting from the corner on midway ledge to the left of *Make it Snappy*. Traverse the break rightwards to finish to the right of *The Crocodile*.





Gardom's Edge – Capillary Crack



37 Quandary Wall HVD 4a 1963
12m The weakness in the right-hand wall to the blocky heathery ledges. Fight your way up to the clean arête and finish in a fine position.

38 Red Sky Rib HD ★ pre-1950
16m The long slabby rib and short wide crack.

39 Split Slab VS 4c 1971
16m The slab, overlap, some well-needed small cams and the rounded pocketed wall. Delightful.

About 50m further on is a lovely picnic spot in a small quarried bay. Below this lies a small buttress:

40 Chunky Doorstep HVS 5a ★ 1992
8m The rounded right arête. A short flake/crack provides a VD problem to the right. The undercut wall and ramp on the far left gives a scary V4 (6a).

Capillary Crack Buttress

Forty metres to the south, across an area of tracks and old quarry workings is a fine buttress. On its left-hand side is a fine gang of boulder problems:

41 Soloman V3 (6a)
The left arête from a sit start.

42 Squeeze Your Lemon EI 6a 1986
9m The hanging zigzag crack. **A** A great addition, **A Fearful Orange**, V5 (6b) gives a low start on a

lovely triangular sloper and adds quite a bit of extra climbing, move left to finish.

43 Neutral Milk Hotel V2 (6a)
Behind the oak tree, climb the arête on its left and the wall above.

44 Two-Headed Boy V5 (6b)
Slap up the right side of the arête. Shuffle right along the sloping shelf until it is possible to mantel for the break and top.

45 It's a Gas EI 5c 1990
8m Start as for *Jumping Jack Flash* and traverse leftwards along the break to the left-hand arête. From the shelf, finish up the wall above via a shallow scoop.

46 Jumping Jack Flash HVS 5b 1977
9m A toughie. Step in left and a dynamic move or long reach gains a cramped ledge and the hanging crack. From here a series of hard laybacks and finger locks will reward the persistent.

47 Broken Buttress VD pre-1950
12m The chimney to the right with a squeeze move at half-height. Finish at the ledge or step back right and continue to the top.

48 Ladder Coins V3 (6b)
A nice wall problem on edges just left of the groove to the ledge. Escape up or down the next route.



In recent years the scattering of blocks and buttresses along and below Gardom's Edge have been explored to give a circuit as good as any grit crag, with an extra exploratory air still hanging over them. Xxxx Xxx on one of the sweetest of these, *Two-Headed Boy*, V5 (opposite page). Photo: Jon Fullwood.



Gardom's Edge – Grooved Wall



49 Gamorilla VS 5a 1981

10m Start up the groove and mantel left to gain a small ledge, a breather and a hanging corner. Now all that's left is that corner and the centre of the overhang.

50 Capillary Crack VS 4b ★ 1951

8m Step off the block onto the rib and climb the finger-crack. Finish over the overhang on the right using a good jug. **a** The blunt rib on the right is **First Blood**, V0 (5b) a short problem on fingery holds. **b** The flake right again is V0– (4b).

Grooved Wall

Opposite *Capillary Crack* across the grassy gully is a fine arête marking the start of a fine wall. Starting down at the foot of the crag just left of the start of *Waterloo Sunset* is a green groove;

51 Whisky Wall S ★ pre-1950

12m Climb the green groove to a large terrace. An unprotected traverse rightwards fortunately leads to some good holds and a fine arête. **a** The slab between *Whisky Wall* and *Waterloo Sunset* is **Muswell Hillbillies**, E4 5c (1986), and climbs the centre of the slab directly.

52 Waterloo Sunset E3 5c ★ ★ 1977

18m The last of the fine E3's to be sampled at Gardom's. Exciting, bold and balancy. Start on the right of the arête and climb to the break and good protection. Take a deep breath and follow the arête which eventually leads to easier ground.

b Below and left, the low wall offers some bouldering, most notably the crack on the right at V0– (4b).

53 Finale Groove VS 5a ★ 1951

16m Climb the first bulging crack to the right of the arête on jams, pinches and layaways.

54 Babylon's Groove VS 4c 1951

15m Follow the right-hand crack to a small roof. Step right and mantelshelf to a crack just left of the chimney. Either finish up the crack or the chimney. **c** It is possible to link the start of *Babylon's Groove* with the top of *Finale Groove* (5a); contrived.

55 Central Groove VS 4c 1934

15m The next groove is harder than it looks but at least there is a great big chicken head for recompense. The upper chimney is much easier by comparison.

56 Tree Groove VS 4b ★ 1934

12m Pleasant climbing up the next groove leads to a tree. Either move rightwards to the narrow chimney or make full use of the tree and continue up the 4c wall. **d** Finishing left into *Central Groove* gives the easiest line on the main wall at HS 4b.

57 Right-Hand Groove VS 5a 1934

10m The innocuous-looking groove is harder than it looks whereas exiting the sentry-box is not as hard as it appears.

58 Split Crack VS 4b pre-1985

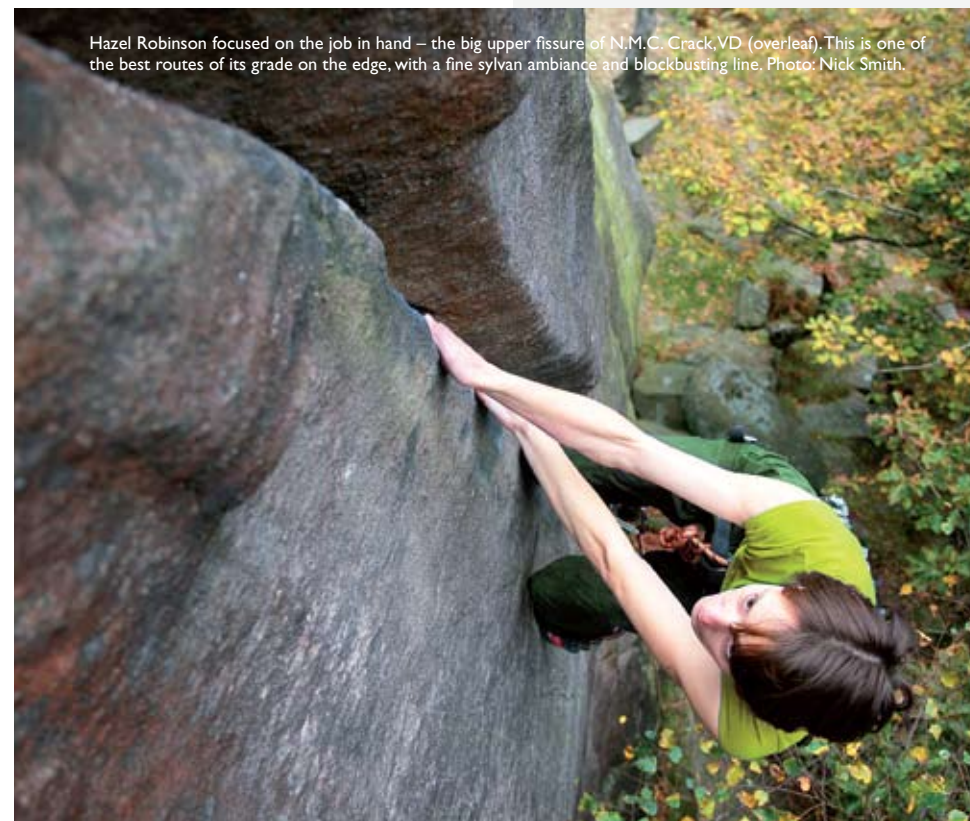
8m Right again is another crack. Climb it to a roof and move rightwards to climb a crack in the bulge to the top. **e** The last crack of the wall is **Slanting Groove**, D, (pre-1957). **f** Directly below, a rib with a central cleft start gives a pair of fun HD climbs branching left and right.

Grooved Wall – Gardom's Edge

“Several members of the Oread MC were spread-eagled in various undignified attitudes all over Apple Buttress. The Duke of Devonshire choose this moment to stroll along the footpath with his gamekeeper. After gazing in silence for a few moments he was overheard to remark: “Hm, rock climbers – doing no harm, doing no harm”. Within a few weeks this kindly landlord was dead. It became a saying among the Oread members who were present that day that “We climb on Gardom's Edge with The Duke's kindly permission.”

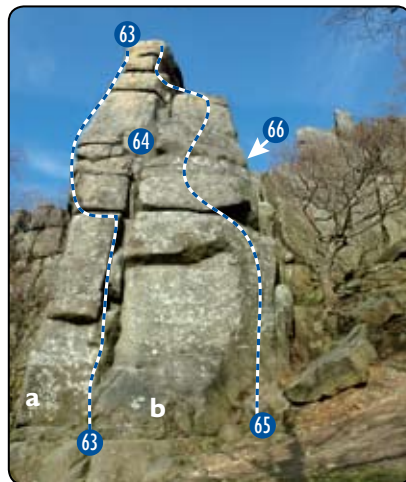
High Peak

Hazel Robinson focused on the job in hand – the big upper fissure of N.M.C. Crack, VD (overleaf). This is one of the best routes of its grade on the edge, with a fine sylvan ambiance and blockbusting line. Photo: Nick Smith.





Gardom's Edge — Apple Buttress



Apple Buttress

This has some of the best lower and mid-grade climbs in the area, gets lots of sun and is reliably very clean and quick drying. On the far left, and well up the bank, is a steep, straight crack:

59 Layback Crack VS 5a ★ 1950
7m Quite tough for the grade. The strenuous crack where jamming is allegedly sinful.

60 Flake Crack HS 4b ★ 1934
11m The steep, wider, right-hand crack has an awkward bulging move.

61 Twilight's Last Gleaming E2 5b 1989
20m Climb straight up the slab passing a small ledge to a wide platform. Move leftwards and climb the arête. Bold.

62 N.M.C. Crack VD ★★★ 1930
18m The fine wide crack-line with a mountaineering feel. A flake leads to a ledge then a corner to a wide platform. Finish up the tough slanting hand-crack: *see photo on page XXX*

63 Apple Arête VS 4b ★★★ 1952
18m The classic VS of the crag with good gear and the moves aren't that hard so why does it feel so

bold? The mark of a good route. Start up the wide crack to the right of the arête, move leftwards at the first break and follow the arête to the top. **a Apple Arête Direct**, E3 5c (1980), is the bold and balancy direct start up the lower arête (or from its left).

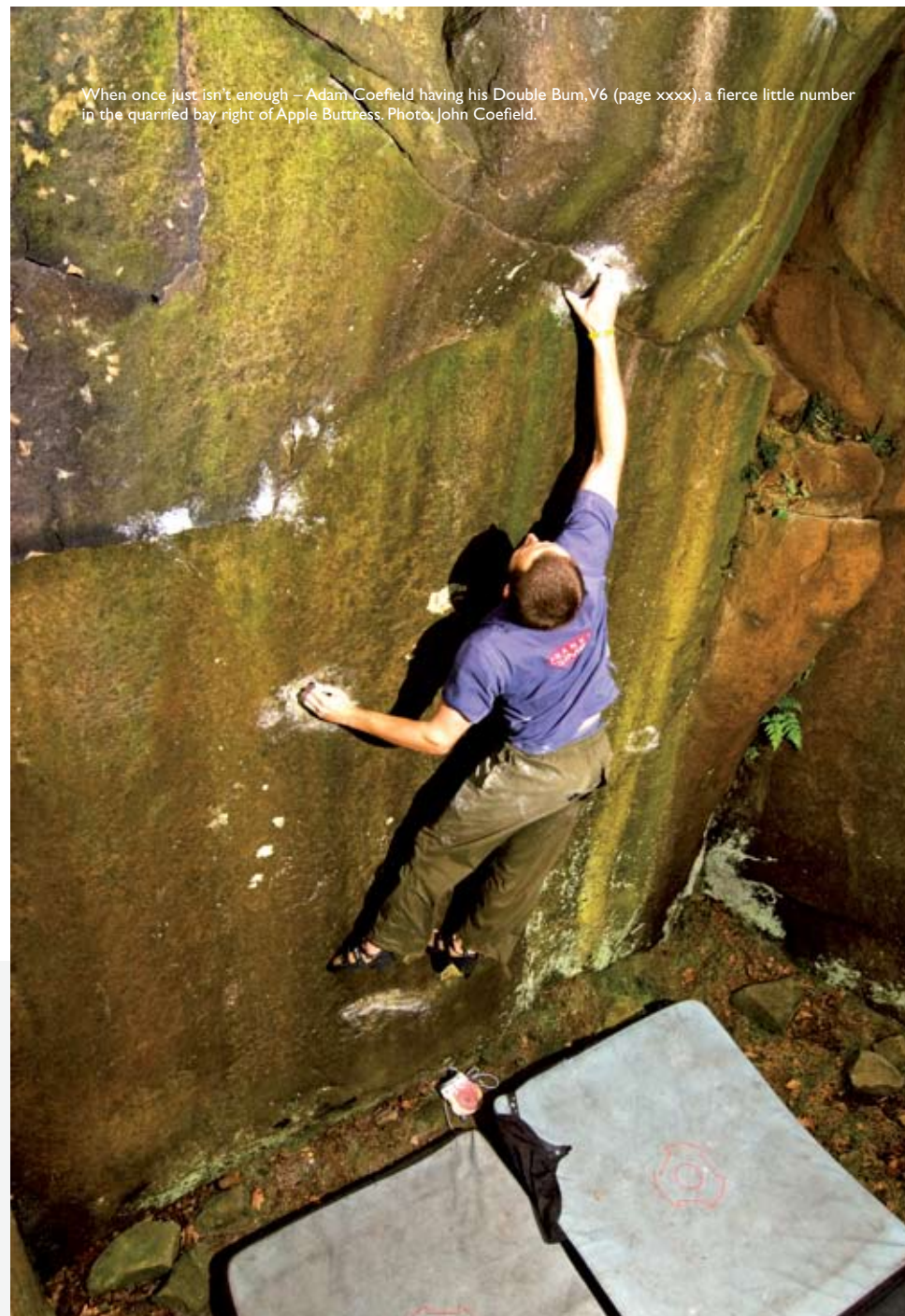
64 Apple Crack HD ★ pre-1950
12m The prominent wide crack in the front of the buttress leads to a large ledge just below the top. **b** The slab and overlap between *Apple Crack* and *Cider Apple* is **Cheeky Monkey**, E2 6a (1997).

65 Cider Apple S 4a ★ 1950
18m Climb the right-hand arête and slab to the ledge. Finish boldly up the right-hand edge of the front of the final tower.

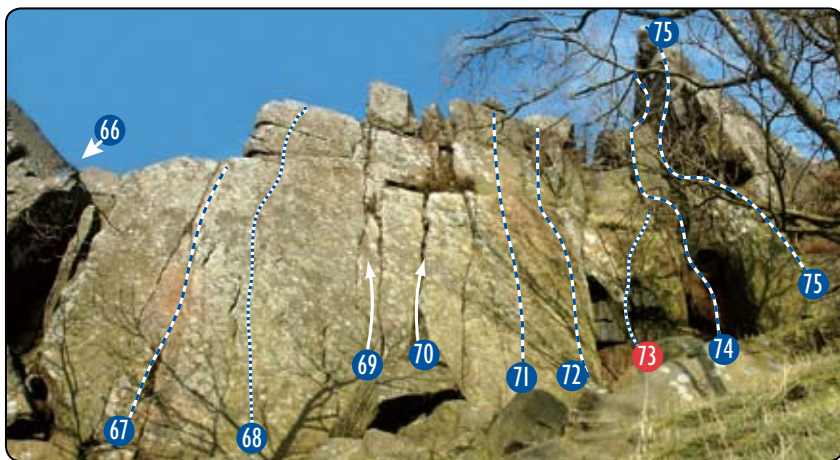
“In the early thirties Eric Byne and his friend, Clifford Moyer, were cleaning out the (Apple) crack when he found a lovely apple which he ate. He discovered it had been left there by a lady whom he met later and eventually married!”

The Peak & Pennines, WA Poucher

When once just isn't enough — Adam Coefield having his Double Bum, V6 (page xxxx), a fierce little number in the quarried bay right of Apple Buttress. Photo: John Coefield.



Gardom's Edge – Apple Butress



66 Giant's Staircase HVD 4a ★ c.1931
14m The obvious large steps lead with increasing difficulty to the ledge. Gain the top using the short, difficult crack behind.

To the right is an awkward way down. Just past this is a thin crack in the slab:

67 Bitter VS 5a ★ pre-1970
6m Ascend the crack with the help of a small spike and a gymnastic move.

68 Master of Thought E2 6a ★ 1979
8m This bold slab gives technical fingery climbing

with an on/off move to gain the break from where things ease. Other variations have been claimed.

69 Velvet Cracks HS 4b 1963
8m The twin thin cracks with no cheat start using its neighbour.

70 Apple Jack Crack VD pre-1950
9m The two well-polished cracks in the centre of the slab. A start from the far right is also possible along a slippery traverse.

The next two routes provide lovely balancy and technical climbing on the slab to easier finishes.

71 Cydrax HVS 5b ★ 1957
9m Good balance, nerve and technique will allow you to climb the centre of the slab to the right and then the flake-crack above.

72 Cider VS 5a ★ 1950
9m More delightful balance and technique. The arête and slab to the right leads to a steeper wall above. A 5b variation start is possible by laybacking the flake in the left-hand corner of the pit to the right.

73 Double Bum V6 (6c)
 Climb the back wall of the pit by launching from the chip to the horizontal pinch, then slopers to a ledge. A shamelessly contrived eliminate, but one very cool move: *see photo on page 300*. Using the flake is a little easier.

74 Blenheim Gully HS 4b 1950
12m The undercut right-hand corner of the pit with an awkward, undercut start leads to a crack and a small corner. Finish up the wall on the right.

75 Blenheim Buttress HVS 5a ★ 1950
14m Do you swing? No, not a 70's chat up line but a scary old (sand)bag. Step onto the block from its right to a ledge and a poor runner behind a creaky flake. This 'protects' the first bold swing back in to *Blenheim Gully*. A few moves up this and a large cam protects the second wild swing rightwards on good hand holds to the arête and a brisk finish.

76 Blenheim EI 5b ★★ 1956
13m Up the front of the block to the ledge and the

Apple Area – Gardom's Edge

same poor runner. Make hard and precarious moves to gain a yellow foot-ledge on the right. One more reachy move brings good holds and an easier finish.

77 Orchard EI 5a 1953
70m This is probably the best of the girdle traverses. From *Layback Crack*, move rightwards and continue round *Apple Buttress* to cross the delicate slab level with the spike on *Bitter*. Finish up the final section of *Blenheim*.

To the right of *Blenheim* is a large tree-filled bay. **a Wall and Chimney**, HVD (pre-1950) follows the slabby left hand arête and V-groove.

78 Beaufort HVS 5b 1956
10m The left-hand flake of the 'shield' leads to a large hole and an unique reclining move to gain the flake. Gear (small cams) and one more stiff pull leads to a flat hold and the finish. **b** The slot behind the three trees situated close together near its right-hand corner is surprisingly called **Three Trees Crack**, VD (pre-1950).

Gardom's was one of the Peak's most important sources of millstones, particularly domed ones. The quarrying spanned over several centuries. Both face quarries cut into the scarp and boulders below the edge and large pits (delves) were worked. Running from both the face and the delves below is a complex system of access cart tracks. There are also 3 or 4 millstone-rolling (a practice not to be recommended!) tracks which descend from below the edge to the cart tracks.





The Quarries

To the right an old quarry track initially runs gently uphill and then down a slope. Above are a few obscure problems. One hundred metres from the previous route is a quarried wall which has a grassy mound to the left of its centre and a large felled tree at the right-hand end. The routes in this vicinity may take some time to dry after wet weather but are well worth it if you find them in good condition.

79 President's Arête V5 4c ★ 1950

10m Enter the awkward groove in the arête at the left-hand end of the wall to reach the first ledge. Move left round the arête and finish up the side wall. **a** Just left, **Ross's Route**, D (1983), takes the blocky gully, tree and ledges to the top.

80 All the President's Men E1 5b ★ 2006

10m Start as for *President's Arête* to the first ledge. Leave it, the last of the gear, and any reservations you might have, and continue up the wall on good flat holds.

81 President's Wall HVS 5a ★ 1949

15m Start up *President's Arête* and traverse rightwards making a series of steps to finish up a short corner. **b** It's possible to gain the final corner direct, strenuously up some flake cracks at, E2 5b.

82 Senator's Crack HVS 5a ★ 1961

8m Starting from the mound are two thin cracks; the left-hand one leads to a ledge and an upper crack which provides a very good finish.

To the right is a felled oak; the next two routes start here:

83 Nervous Tension E4 6b 1984

8m Climb the steep wall and thin crack left of the tree stump to the roof (runner). Move leftwards and climb over the roof at its widest point. Finish with caution. The route can be started directly, 6b.

84 Surface Tension E4 6a 1984

8m As for *Nervous Tension* to the roof, step rightwards and climb directly up the overhanging wall.

About 30m to the right of President's Wall is a small secluded bay with two steep corners. The left-hand corner is very loose and is (thankfully) unclimbed, the right-hand one gives the well-named:

85 Hide-Away Climb VS 4c 1963

7m The steep green corner crack is surprisingly good, although the exit can be dirty.

86 Dirty Business Left-Hand V3 (6b)

Climb the usually green left-side of the left arête.



87 Dirty Business / Plan D V3 (6b) / V9 (7a)

Climb the steep side of the arête from a sit start, with (V3) or without (V9) the two big holds on the next climb. The stand start is a bit easier for the V9 and a lot easier for the V3. Padding on the tree is recommended.

88 Business as Usual V6 (6b)

Once an E5 with a small cam, now a popular high-ball. Jump for the big hold in the middle of the face, climb direct via the break and ramp to a 'heart-in-mouth' mantel onto the slabby top. Avoiding the jump start by means of a powerful undercut move bumps up the grade to V8/9 (7a).

89 Forward Thinking Sound Engineer V7 (6c)

The right arête taken on its right. Lanking past the first (crux) move is definitely not cricket.

Pillar Wall

The next rocks of note lie 160m further to the south, about 100m from a high stone wall that crosses the path. This is one of the essential Gardom's buttresses.

90 Charlotte Rampling E6 6b 1984

10m The beautiful wall and ramp don't give the climb they promise. Gain the ramp and follow it leftwards, almost to the arête, before moving

upwards. The central line, exploding to the top using the bowling-ball pockets, is very next century.

91 Left-Hand Pillar Crack E1 5b ★ ★ 1956

8m The leaning crack will leave you spent. Furious laybacking may or may not reward you with the top.

92 Right-Hand Pillar Crack HVS 5a ★ 1930

9m Prepare to be humiliated. Using arms and legs and any other spare appendages thrutch your way up the crack.

93 Elliott's Crack S4a ★ ★ pre-1950

10m Fine climbing up the crack and flake system on the right-hand side of the wall to a ledge, finish left. **a** **Headless Chicken**, E1 5c (1985), starts up *Elliott's Crack* and after 5m trends left to finish up *Left-Hand Pillar Crack*.

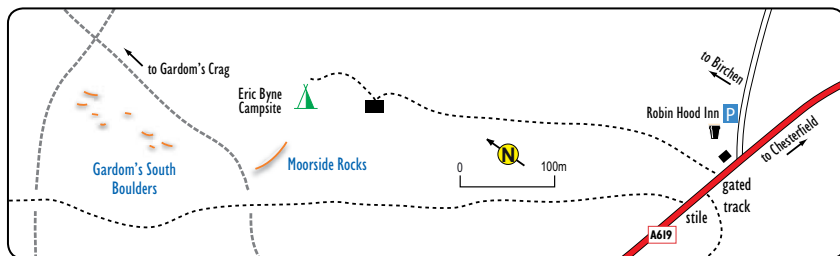
94 English Voodoo V6 (6b)

The prow/arête on the block beneath *Charlotte Rampling*. Climbed mostly on its left avoiding the crack. **a** The sitting start is a stiff V8 (6c).

Gun Emplacements – if you look carefully on the top of Gardom's Edge you may find the footings of heavy gun emplacements used for training between 1939 and 1945. Gibbet Moor, behind Chatsworth, was often targeted and unexploded shells can still be found in the peat.



Gardom's Edge – South Boulders

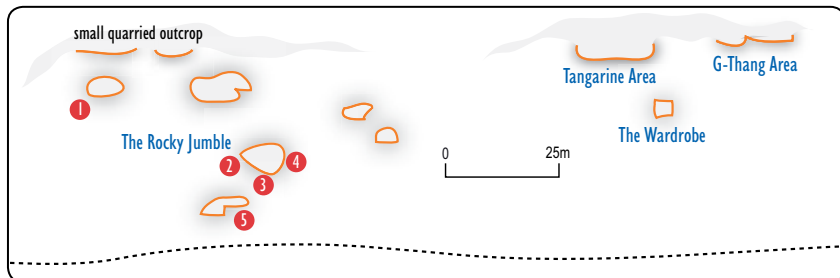


Gardom's South End

This is the southern end of Gardom's crag, with its tidy little bouldering circuit and the gem that is Moorside Rocks. There's a lot of bouldering developed here, from tiny, easy problems up to towering V11 highballs. It has a secretive, private nature to it, and has a proudly esoteric air. Some problems are a bit highball, and a few of the easier ones are almost micro-routes.

Approach: From the Robin Hood Inn, go back onto the busy road, and a little bit past the Eric Byne Campsite entrance. A footpath sign leads you across the wall. Follow the path, and the mirage of Moorside Rocks soon rises up to meet you. The rest of the circuit is over the wall, 80m beyond these. Approach takes 15 minutes.

The Rocky Jumble: The leftmost section has a small scattering of problems on the scree of blocks beyond the main circuit. These aren't anything special, but help to make the little circuit a bit more extensive. The first problem is on a boulder, just below the left end of a small quarried outcrop on the edge above, 100m from the Gardom's Crack area.



1 Sidepull Wall V2 (6a)

On the left side of the wall, use a high sidepull to gain the top.

Thirty metres right is a pit, a tree and a tall wall containing a couple of as yet unclimbed lines. Below, closer to the path, is a larger, triangular slab.

2 The Teacup V0– (4b)

Pull over the left side of the undercut slab using a pocket.

3 The Saucerer V0 (5a)

Pull over the slab to the right, linking the pockets.

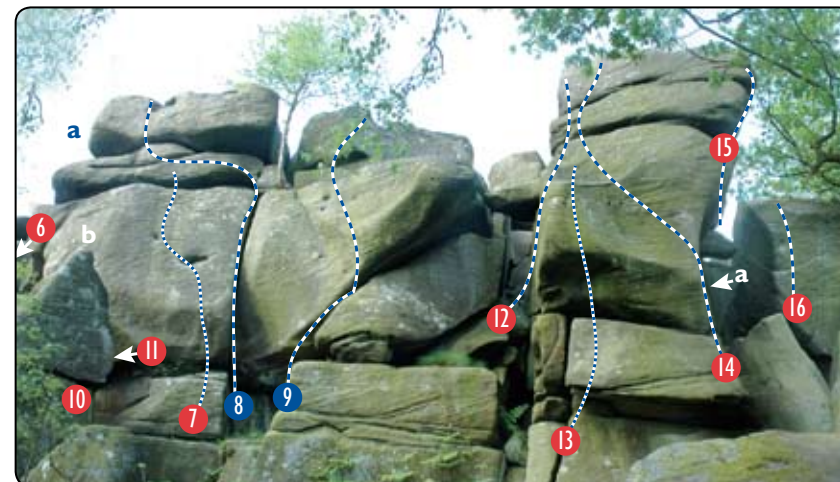
4 Slob V3 (6a)

Slap along the rising right arête from a sitter. A much harder problem is possible just left, going from a small flake.

5 The Wing V3 (6a)

Just below, is an angular cornered boulder. Climb the right wall of the corner on small crimps.

Twenty metres right are a couple more brushed boulders with some unappealing possibilities.



The Main Area

The main bouldering section lies now 60m to the right. The tall block, home of *Suavito* is a good landmark. Behind this is a bulbous series of outcrops, the Gardom's Crack area. The other main bit here, around *G-Thang*, is 30m to the right of this.

6 First Slab V0 (5a)

The short slab and overlap at the left. **a** Across to the right the slab is Severe. **b** Down and right, bridging the cleft, with a difficult pull onto the wall above is **Durian**, S 4c (trad).

7 Small Ones are More Juicy V4 (E2 6b)

The highball line linking the pockets over the bulge.

8 Tangerine V5 4c ★

1963

7m The fine crack is a jammy gem. Finish left on great holds.

9 Kumquat HS 4c

1991

7m From the big diagonal crack, use the seam and pockets to gain the ledge. The cleft to the right, finishing outside the chockstone, is Diff.

On the wee overlapped wall in front, and facing Small Ones...

South Boulders – Gardom's Edge

10 Arête V3 (6a)

Climb the arête direct on slopers. Using the arête to the left is V0 (5a).

11 Wall Past The Flatty VI (5c)

A quick move to the right of the arête.

12 Strapadictionary V0– (4b)

From the ledge, swing right onto the front face.

13 Forge Ahead V2 (5c)

Yank directly over the nose and into the scoop.

14 Scoop Tower V0– (HS 5a)

Swing left onto the ledge, then tread delicately into the scoop above.

15 The Mellow Bellow V2 (E1 5c)

An exciting series of pulls up the right side of the arête. **a** Just to the right, **The Scoop** V2 (5c), starts in the low break, and uses a footlock to gain the next break. A stretching top-out is possible at E1 5c. **b** The wide chimney is an awkward VDiff.

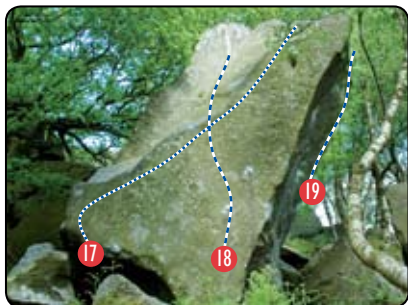
16 The Sausage King of Meersbrook V10 (7a)

To say the landing was bad would be to imply that there actually was one. The short arête to the right has brilliant moves, but some intense padding is required to sanitise the boulders below.





Gardom's Edge – South Boulders



The Wardrobe: Just below, in a tall, jutting block, the size, shape and quality of a fine gentleman's wardrobe, hangs one of the Peak's best highballs. The descent is **Leaning Block**, M (pre-1950).

17 Captain Cabinets V4 (6b)

From a sitting start, gain the bulge and continue laybacking up the right side of the ridge, with an exciting top. Busting directly over the first bulge from the same start is **Wardrobe Bulge**, V3 (6b).

18 Wardrobe Ridge V3 (6b)

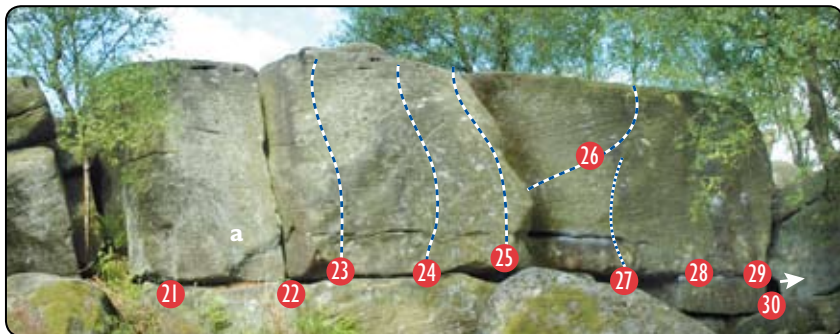
Use pockets to gain the rib, then pull left onto the ramp.

19 Suavito V8 (E5 6c)

A beaut. The angular, overhanging arête with slappy, powerful climbing and a wild swing to gain the top. Spotters advised.

20 Scary Rib V2 (5c)

The delicate rib round to the back of the block.



G-Thang Area: Further right is another outcrop.

21 Left Triplet Arête V1 (5b)

The steep arête. **a** The slab to the right, **Left Triplet Slab**, is V0 (5a).

22 Left Crack V0– (4a)

23 Middle Triplet Arête V2 (5c)

The tall arête.

24 Middle Wall V0 (5a)

A nice climb up the centre of the face on ripples.

25 Middle Triplet Ridge V2 (5c)

The rambling ridge. Climb from a start in the break below at V3 (6a).

26 China in your Hands V8 (6c)

A delicate thing of great beauty. Start, bridged between the boulders on the left, facing out. Pirouette dreamily to gain the sloping rail out right, and finish direct: *see photo on page 285*

27 Barry Sheene V9 (7a)

Boy racers will prefer the more powerful and brutal direct, with a butt-plug-popping move off undercut to gain the aforementioned sloper. More like V10 for the short.

28 G-Thang V3 (6a)

The lovely groove on the right side of the boulder. A little easier if the arête is used. The sit start is V5.

On the next block to the right:

Moorside Rocks – Gardom's Edge



29 Stung V1 (5c)

Slap off two small slopers to the top. **a** The problem just left, across the gap, using a natural thread, is a great little V1 (5b).

30 The Sting V1 (5c)

The arête right, using a queer, undercut hole.

Moorside Rocks

The big bulbous blobs over the wall to the right. The routes are short but the rock is excellent and the setting very pleasant, perhaps a spot to find seclusion. Also known as Cat Tor.

31 Short Arête V4 (6b)

The slappy arête.

32 Choked Chimney VD 4a

1949-50

7m A good traditional pitch. The boulder-filled chimney has a hard start.

33 Charlotte Dumpling E3 5c ★

1986

10m Move out rightwards from the start of *Choked Chimney* and use the rail and make a bold high rockover. Highball V3. A tiny hold in the middle of the wall below give a possibility for an awesome direct.

34 Superbloc E8 7a ★★★

2003

8m The arête is a blockbusting V12 highball, with powerful slappy climbing, and a ground-up target for the area's best boulderers.

35 Straight Chimney HVD 4a ★

1949-50

8m Meanwhile... the chimney to the right is a joyful wriggle.

36 Homeless E8 6c ★

2003

8m Climb the arête of the wall with the assistance of the central groove via dynamic and sustained moves to a desperate finishing mantel.

37 Brazil E6 6b ★

2000

8m Climb *Homeless'* blunt arête on its right-hand side from the ledge to the obligatory slopy finale. Technical but easy for the grade.

38 Moorside Crack V5 5a

1949-50

6m The widening and leaning crack requires some trick moves.

39 Press Gang E3 5c

2003

8m The reachy side-wall has a bold, rounded finish.

40 Moorside Rib V5 5a

1963

7m The front face of the rib. Bold and tricky.

41 The Jackalope V6 (6b)

A highball classic of the grade, climbing the steep, rounded flare on the front of the block. Insecure and bold, but okay with a spotter. **a** A fist-crack to the left is a brilliant V0 (5a).

42 Small Worlds E3 6a

2002

6m Starting under the nose, boulder up to a good jug and gain the large break (big cams) and swing left on to the front face. The tall might be able to static up to finishing slopers at an easier grade but the short have to jump. **b** The narrow chimney to the right is **Pillar Chimney**, D (pre-1950).

A traverse of Moorside Buttress is **Moorside Rocks Girdle**, HVS 5b (1957-1969). Very tricky under *Superboc* and crossing *Moorside Rib*.





Gardom's First Ascents

1890 **Brown Crack, Garden Face Indirect** James W Puttrell, William J Watson *Inevitably, Puttrell kicked things off.*

1930 **N.M.C. Crack, Right-Hand Pillar Crack** Frank Elliott *The latter route is impressive being stiff at a modern grade of HVS.*

c.1931 **Slime Crack, Garden Face Crack, Moyer's Climb, Green Crack, Giant's Staircase** Clifford Moyer, Eric Byne

1934 **Och Aye Wall Direct** Jack Macleod **Flake Crack** Rupert Brooks **Overhang Buttress Ordinary** Eric Byne **Dead Tree Wall, Elliott's Buttress** Frank Elliott *Presumed to be the Direct* **Central Groove, Right-Hand Groove, Tree Groove** Clifford Moyer, Eric Byne

c.1940 **Right-Hand Crack** Eric Byne, Ivy Byne

1949 **Gardom's Gate, Oread, Keith's Corner Crack** Keith Axon **President's Wall** Cyril Machin *By the original traverse. The Direct was added in the 1985 guide*

1949-50 **Choked Chimney, Straight Chimney, Moor-side Crack** Members of the Oread MC

1950 **Blenheim Buttress** David Penlington **Cider** David Penlington, Eric Byne, J Adderley

1950 Sept. 3 **White's Route, Cave Arête** Wilfred White, Joe Brown, Slim Sorell *The upper section was added in 1942 by Eric and Ivy Byne* **Gardom's Unconquerable** Joe Brown, Slim Sorell, Wilfred Wright **Layback Crack** Wilfred White, Joe Brown, Slim Sorell *Née Apple Buttress Layback* **President's Arête** Slim Sorell, Joe Brown, Nat Allen.

1950 **Tree Neighbour, Blenheim Gully** David Penlington, Eric Byne, J Adderley **Cider Apple** P Knapp, Eric Byne, S G Moore **Scoop Tower** Keith Axon, Eric Byne, George Sutton *Mark Turnbull added the Direct start on Aug. 28 1991.*

1951 Publication of "The Sheffield Area" guide including: **Portcullis, Turret Chimney, Drawbridge Slab, Dungeon Gully, The Keep, The Watch Tower, Black Wall Route 1, Black Wall Route 2, Capstone Climb, Pillar Chimney, Cave Gully Crack, Chockstone Climb, Garden Face Direct, Apple Jack Crack, Wall and Chimney, Three Trees Crack, The Chimney, Chimney Face, Moyer's Variation, Grey Crack, Cave Gully, Och Aye Wall Indirect, Capstone Gully, The Zigzag Girdle, Byne's Crack, Pine Crack, Elliott's Buttress Indirect, Blacksmith's Wall, October Climb, Milestone, Birthday Climb, Pedestal Climb, Leaning Block, Tree Buttress, Tree Climb, Stepped Crack, By-Pass Route, Red Sky Rib, Broken Buttress, Whisky Wall, Apple Crack, Elliott's Crack, Yellow Chimney, Nursery Traverse and Tower Variation.**

1951 Feb. 3 **Allen's Route** J R (Nat) Allen, Don Chapman **Un-**

dertaker's Buttress Joe Brown, Slim Sorell **March Corner Crack** Richard A Brown **March 20 Tartan Route** Richard A Brown *Finishing left into Och Aye Wall, Ernie Marshall did the current route in 1956* **June 14 Heather Wall** Richard A Brown, W Sellars, R Lowrey **Sept. 7 Babylon's Groove** Don Chapman, Nat Allen **Sept. Whillans' Blind Variant** Don Whillans **Capillary Crack (née Bronto Wall), Lightning Wall, Third Time Lucky** Nat Allen, Don Chapman *Nat got it third go.* **Finale Groove** David Penlington, John Fisher

1952 **June 6 Dead Tree Wall** David Penlington *A more direct variation known as Jungle Corner* **Apple Arête** Dave Penlington, Ernie Marshall, R Hardy

1953 Feb. **Baton Route** Ernie Marshall *also called Marshall Aid* **March 19 Route III** Ernie Marshall, N Osbourne **May 3 Jungle Arête** Ernie Marshall, P G Titterton *Also called Dead Tree Arête* Aug. **Nowanda** Ernie Marshall **Sept. 20 Ball-Bearing Wall, Bilberry Buttress** Ernie Marshall *The latter being a new direct finish to an older route.* **Nov. 14 Orchard** Ernie Marshall, Eric Raynor.

1953 **Landsick** Peter Biven

1955 Sept. 7 **Moyer's Buttress** Peter Biven, Trevor Peck *A much desired project first top-roped by Moyer and Byne in 1932.* **Biven's Crack** Peter Biven *With much aid from slings to facilitate cleaning.* FFA 1966, Jack Street.

1956 April **Traction, Contempt, Attraction, The Rink, Fantasy, Thunder** Ernie Marshall *Richard A Brown came close to the latter route in 1951 being repulsed by ice near the top* **Left-Hand Pillar Crack** Allan Austin, Brian Evans

1956 **Infirmary Groove, Tartan Route** Ernie Marshall **Biven-Peck Connection** (started with tension) *No longer described, this historical but flawed ascent wandered up the front of Moyer's Buttress after tackling the crux of Stormbringer.*

1956 **The Eye of Faith** Peter Biven, Trevor Peck *Probably by the hard start*

1956 **Vaya Con Dios** Allan Austin, Ernie Marshall, Brian Evans *Led without runners 25 years after the first top-rope by Clifford Moyer and Eric Byne.*

1956 **Hearse Arête** (with aid) Peter Biven, Trevor Peck, Ernie Marshall **Blenheim, Beaufort** Don Morrison **Wall Finish, Central Crack** Joe Brown, Nat Allen.

1957 Publication of "Further Developments" including **The Rattle, Slanting Groove, Green Rib, Little Arête and Evasion**

1957 **Capstone Rib, Smithy, Cydrax, Striker's Rib** Eric Finney, Peter Fieldsend

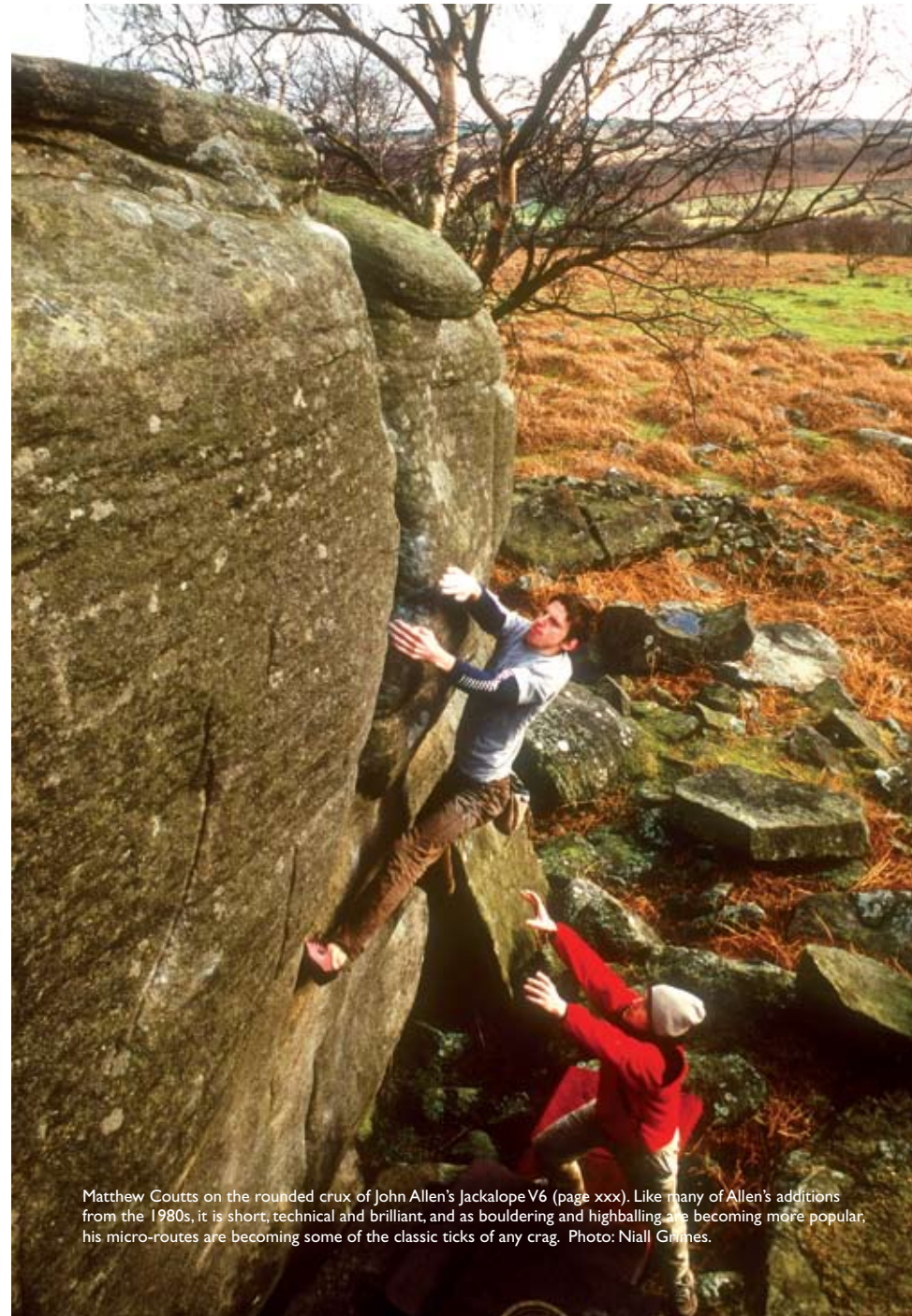
1959 **Battlement Wall, Rampart Corner** Les Millsom, Maurice Dunkley

1960 **Promise** Les Millsom, Maurice Dunkley

1961 **Senator's Crack** Fred Williams

1962 Dec 24 **Nymph's Arête** Ernie Marshall

286 Froggatt to Black Rocks



Matthew Coutts on the rounded crux of John Allen's Jackalope V6 (page xxx). Like many of Allen's additions from the 1980s, it is short, technical and brilliant, and as bouldering and highballing are becoming more popular, his micro-routes are becoming some of the classic ticks of any crag. Photo: Niall Gimes.

Gardom's Edge — First Ascents

1963 Spring **Marshall's Route, Tangerine, Velvet Cracks, Moorside Rib, Quandary Wall, Hide-Away Climb, Spring Route** Ernie Marshall, BB Hall, K Unwin
1970 Publication of "The Chatsworth Gritstone Area" including **Black Wall Traverse, North End Girdle, Moorside Rocks Girdle, Nursery Slab and Bitter**.
1971 Sept 12 **Split Slab** P Allen, G Millar
1975 **Sleeping Sickness** John Allen, Chris Addey **The Crocodile** Gabe Regan
1976 **Stormbringer** Dave Morgan, Bill Briggs, Richard Hasko *The crux mantel was first done in 1956 on the Biven-Peck Connection* **Solid Air (1 pt)** Andy Parkin FFA in 1979 by Steve Bancroft and renamed **Perfect Day** **Narcolepsy** Ernie Marshall
1977 **Waterloo Sunset** Martin Boysen.
1977 April 17 **Jumping Jack Flash** Ron Kenyon, John Woodhouse, Graham Hoey
c.1978 **Tsetse Fly** Mike Browell, Jeremy Frost
1979 **Perfect Day** Steve Bancroft **Master of Thought** Gary Gibson
1980 **Apple Arête Direct** Gary Gibson (solo)
1981 April 5 **Four Horsemen, Blaze** Gary Gibson, Hazel Carnes; **Gamorilla** Gary Gibson (solo).
1981 Aug. 21 **Rhythmic Itch** Gary Gibson, Hazel Carnes
1981 Spring **Landsickness** Ian Riddington
1981 Nov 13 **Nerve Block** Gary Gibson
1981 **Social Fools** Gary Gibson **Seventy One White Mice** Gabriel Regan, Chris Addy, Steve Webster
1981 Publication of "Derwent Valley"
1983 **Crottle** Chris Jackson, Bob Conway, Adey Hubbard
1983 **Boiling Oil** Graham Parkes, Chris Craggs **Roadside Attraction** Chris Craggs, Graham Parkes **Enigma Variation, The Midas Man, Scotswood Road** Keith Sharples, Chris Craggs, Graham Parkes, Ian Riddington
1983 **Diamond Back** Chris Craggs **Colin's Route, Liar, Rumour, Ross's Route** Ross Cullen
1984 April 4 **Raging Insomnia** Keith Sharples, Graham Hoey, Ian Riddington
1984 April **Make it Snappy** Neil Foster, Alan Rouse
1984 **Nervous Tension, Surface Tension** Gabriel Regan, Peter Dean, Jed Storah
1984 **Charlotte Rampling** Johnny Dawes *A nest of turfs and ropes were placed on the landing to ease the nerves.*
1985 **Spanish Fly, Agadoo** John Allen
1985 **Sooty and Sweep** Andy Barker **Green Wall** Paul Pepperday **Good Karma** Matt Boyer, Paul Mitchell **Headless Chicken** Paul Mitchell
1985 Publication of Derwent Gritstone including, **Keith's Other Corner Crack, Stern Face, Gossip and Split Crack.**

288 Froggatt to Black Rocks

1986 May 14 **The Igloo** John Allen, Mark Stokes **Squeeze Your Lemon** John Allen
1986 **Muswell Hillbillies, Charlotte Dumpling** Steve Bancroft, Mike Clarke
1988 **Tales of the Black Widower** Simon Jones, James Hall
1989 June 11 **Twilight's Last Gleaming** J Zonn **Coffin Nail** Kevin Topless, Steve Wigmore
1990 **It's a Gas** Tony Warwick **Small People** J Judson, A Judson
1990 **Mickey Finn** Paul Mitchell
1991 Aug. 28 **Small Ones are More Juicy** Mark Turnbull, Andy Ratcliffe **Strapadictionary, Kumquat, Scoop Tower (direct)** Mark Turnbull
1992 Feb **Rest in Pieces, Chunky Doorstep** David Simmonite
1994 April 24 **Gom Jabbar** Simon Jones
1994 Aug. 14 **Cobweb Arête** Tem Bevis, John Bates, Mike Shaw
1995 May 29 **The Working Man** David Simmonite, Roy Bennett
1995 Summer **Ecky Thump** Andy Popp
1996 Aug. 4 **Gnasher** Simon Jones, W Bradwell
mid-1990s **Boon's Wad** Leo Holding
1997 **Mr Three Degrees** Andy Crome (solo) **Cheeky Monkey** Ellison Allcock
1998 **Monotheism** John Arran
1998 Aug. 21 **Albert Spansworthy** Mark Turnbull, Richard Heap, Dave Thomas
1999 Sept 03 **Little Wanda** Brian Rossiter, Nigel Baker (both led)
2000 Oct. 1 **Brazil** Jon Read
2002 April 7 **Waggy** Pat King
2002 Sept. 1 **Small Worlds** Jon Read, Debora Field
2002 Oct 8 **Pants on Fire, Central Overlap, Gemstone** Simon Triger, Steve Clark
2003 Feb. 1 **Homeless** Miles Gibson
2003 March 27 **Boxing Clever** Jonathon Box and party **Press Gang** Paul Mitchell
2003 **Superbloc** Miles Gibson *Second ascent by Dan varian in 2008, ground-up. Also climbed ground-up by Mick Adams in 2009.*
2006 **All the President's Men** John Camateras, Noel Camateras
2008 June 6 **Black Wall Nothing** Steve Clark, Lynn Robinson, Chris FitzHugh
2009 Oct **Imperfect Way** Jon Fullwood, Ben Heason *Climbed onsight.*
Various traditional routes checked by the guidebook team and added to this guide: **Bilberry Chimneys, Durian, Flaky Chimney, Gain, Garden Fence, Keith's Arête, Nursery Cryme, Pinning for the Fjords, Problem Chimney, Right Hand Flake, The Backclip**

Bouldering First Ascents

8 Ball Ben Moon
A Fearful Orange Jon Fullwood
Barry Sheene John Welford
Ben's Bulge Ben Moon
Bin Laden's Cave Mo Overfield
Bin Lillemule Jamie Lillie
Bloc Steno Simon Wilson
Business as Usual Mike Lea, 1989
Captain's Cabinets Jon Fullwood
China in Your Hands Adam Long
Dirty Business/Plan D Rob Smith/Jon Fullwood
Double Bull Jon Fullwood
Drum Roll Paul Mitchell, 2002
English Voodoo Jon Fullwood
First Roof Right Rich Heap, Spanish Kev
Full Power Jerry Moffatt
G-Thang Al Williams
The Gritstone Treaty Pat King, 2002
Heartland Christian Klemmow
The Jackalope John Allen, 1985

First Ascents — Gardom's Edge

Joint Care Andy Harris
Kidneystone Christian Klemmow
Kumquat Mark Turnbull, Andy Ratcliffe, 1991
Ladder Coins Jon Fullwood
Mo's Problem Mo Overfield
Neil's Roof Neil Kershaw
Neutral Milk Hotel Jon Fullwood
Percy's Roof Percy Bishton, 1999
Perfect Day Direct Start Ben Moon
Pogle's Wood Al Williams
Pogle's Wood Sit Start Rich Heap
Rock Hard Bishop Johnny Dawes
The Sausage King of Meersbrook Iain Farrar
Small ones are More Juicy Mark Turnbull, Andy Ratcliffe, 1991
Strapadictionary Mark Turnbull, Andy Ratcliffe, 1991
Suavito Thomas De Gay, 2000
Soft on the G Al Williams
Soloman Pat King
Two-Headed Boy Jon Fullwood



Neil Kershaw learning not to push too hard on China in your Hands. He's wearing a nice jumper, and a nice hat. Photo: Adam Long.