



Bradley Quarry

OS Ref. SK 336626 Alt. 290m

Small, mostly off-vertical and compact, Bradley Quarry is a quarried continuation of Bradley Edge offering distinctly different climbing. Access and approach is as for the Edge; see page 424. Continue along the path at the top of the Edge until the stone wall turns left at 90 degrees. Down below is the bay of *Medusa*. Just beyond this, a grassy tongue leads down into the quarry. The quarry faces north-east in a sheltered and secluded position. Some of the more northerly-facing walls have lichenous tendencies so winter is best avoided. At other times of the year the rock dries relatively quickly except where the vegetation has taken over. The base of the quarry is very uneven with holes hidden in the vegetation so watch your step. The compact nature of the rock means that protection is sparse (or absent) and mostly small so bring your micros. If you are in to boldness then a good day out can be had here on incuts and crimps. There are several overgrown routes that have not been re-climbed and whose grades have been taken from the previous guide. Stakes provide belays above most of the routes but can be difficult to locate in the long grass of summer.

1 Lunching with the Pixies E3 5c 1991
13m Three metres to the left of *Tarpian* is a blank wall leading to the left of a small hanging flake. Climb directly up the line just left of the flake.

2 Tarpian E1 5a ★ 1963-64
13m The steep wall is ascended boldly on small holds to a mantelshelf at half-height. Move rightwards and climb a sharp arête on its right-hand side.

3 Recessed Corner HVS 5b 1963-64
13m Ascend the corner directly.

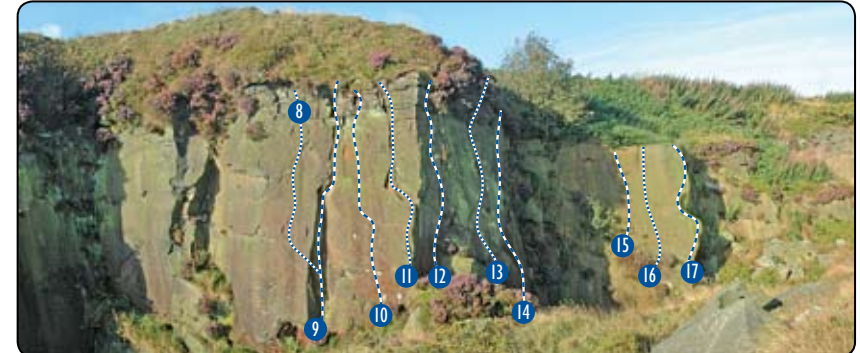
4 Trapeze HVS 4c ★ 1963-64
13m Start from a large block to the right of Recessed Corner. Climb a shallow scoop to a good ledge. Move rightwards to a ledge above a small overhang. Finish directly.

5 Sirius E2 5c ★ 2008
13m Follow the wall to join *Trapeze*.

6 Castor E1 5b ★ 1974
13m Move leftwards along a diagonal break. Long reaches up steep rock above lead to finishing ledges.

7 Pollux E2 5c 1974
10m Gain a ledge. Move up a short corner to gain a sloping ledge with difficulty (this move may elicit a cry which may be mistaken for the routes name). Finish directly more easily.

To the right the easier lines of **Misconception**, VD (1963-64), **Tortulous**, VD (1963-64), and the obvious corner of **Scooper Corner**, VS 4b (1963-64), are overgrown. The overhanging groove to the right, **Overhang Groove**, HVS 5b (1963-64), is also disappearing under the heather.



8 Remus Direct E1 5a 2008
13m Ascend Romulus to halfway, where a delicate move leftwards leads on to the wall. Climb directly on very small holds to join the finish of *Romulus*. A poor line.

9 Romulus HVS 5a 1963
13m Climb the cleft to a finish using small holds.

10 Indiscriminate Romeing E1 5c 2008
12m The wall between the cleft and the sharp arête.

11 Discriminate HVD 1963-64
12m The obvious line to the left of the sharp arête.

12 Eliminate VS 5a 1963-64
12m One metre to the right of a sharp arête, small holds lead to the top.

13 Flea Groove HVS 4c 1963-64
13m The obvious groove is ascended on small holds.

14 Broken Crack E1 5a 1963-64
13m Climb sloping ledges to a thin crack, with a hard move to gain a good ledge. Easier climbing leads to the top.

In the bay to the right **The Steps**, VD (1963-64), **Ladder**, HVD (1963-64), and **Worker**, HS (1963-64) are more routes that have succumbed to vegetation. The next three lines are unprotected:

15 Mr Sanity's Day Off E2 5b 1991
13m An absence of protection necessitates a confident approach to this climb. Make some difficult moves up to a ledge and continue up the centre of the slab past an obvious layaway to a tricky finish.

16 Drone S3c 1963-64
13m Ascend the good ledges left of the arête to a pleasant finish up a short scoop.

17 Chamfer S4a 1963-64
13m Climb the arête to a sloping ledge and climb directly up the chamfered portion to finish on the left.

Just right is a short wall with an undercut base. **The Window**, S 4a (1963-64), pulls over the undercut and climbs through the sandy window to finish direct. **Anonian**, D (1963-64), takes the easier line to the right up the groove moving left to finish up the wall. Over to the far right of the quarry the final route **Helix**, S 4a (1963-64), climbs up to a ledge, moves left to a groove and finishes up loose rock and gorse bushes.